

IX. Sinfonie

Gr. Part.

Kompositionsskizzen zum 1. Satz,

Takt 15-75, S. 4-8

Die 1. Seite des Originals (12. VIII. 1887) zeigt die
Entwürfe zum 1. Satz Homogene A, die
2. mit 3. Seite (13. mit 14. VIII) lassen sich schon
teilweise unterscheiden, bis zum 15. VIII (T. 3,+) die
nahezu vollständige Fassung mit der Fortführung
bis zum Abschluss des eigentlichen Hauptthemas ge-
funden wird.

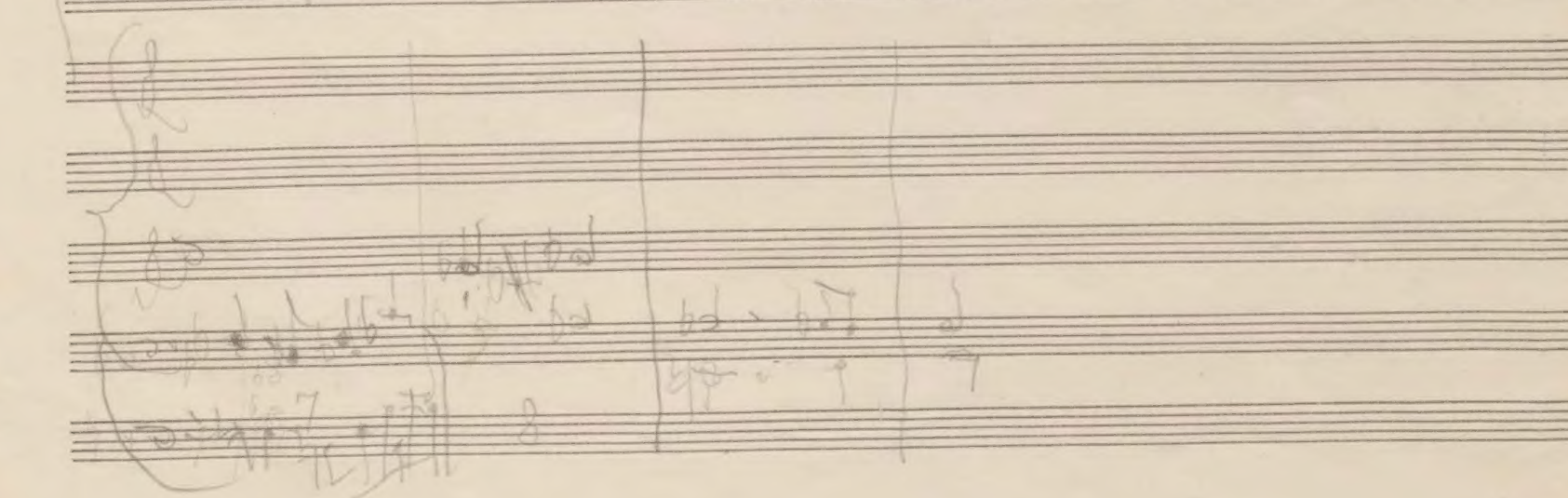
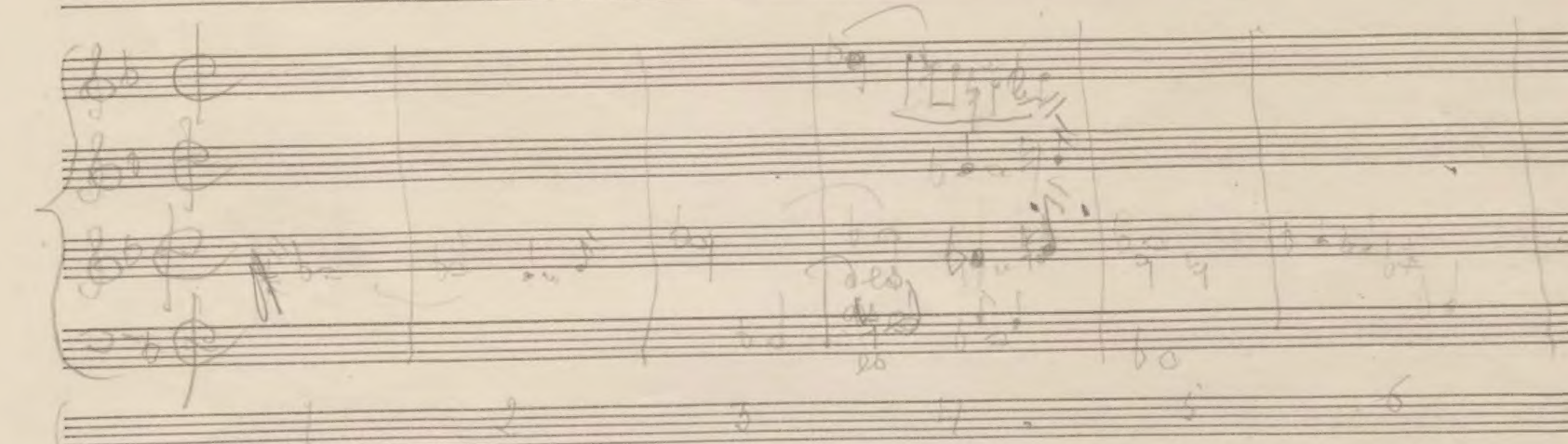
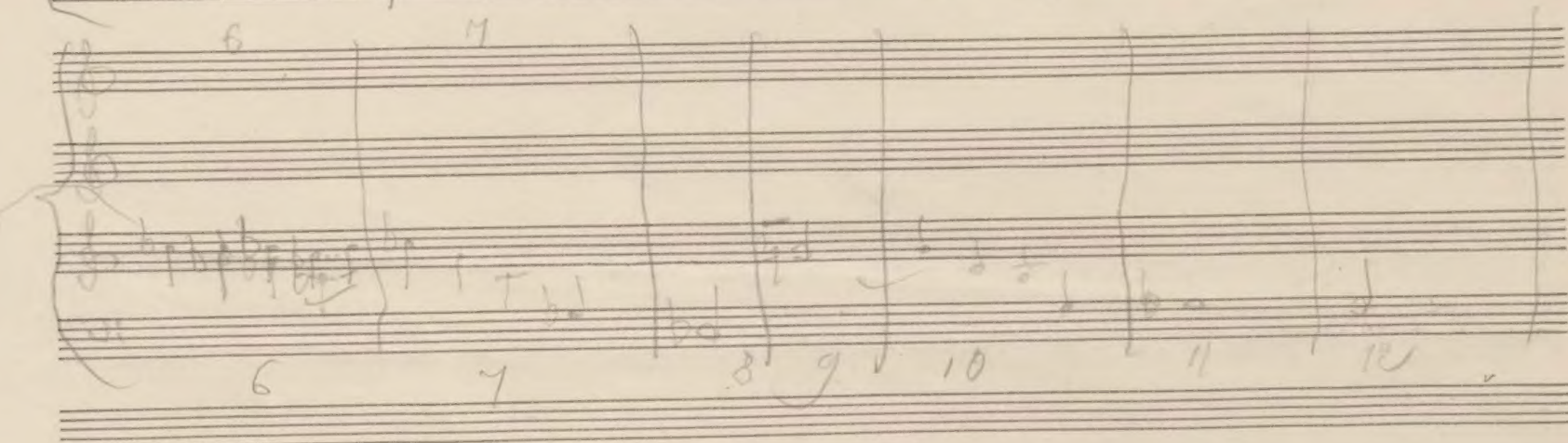
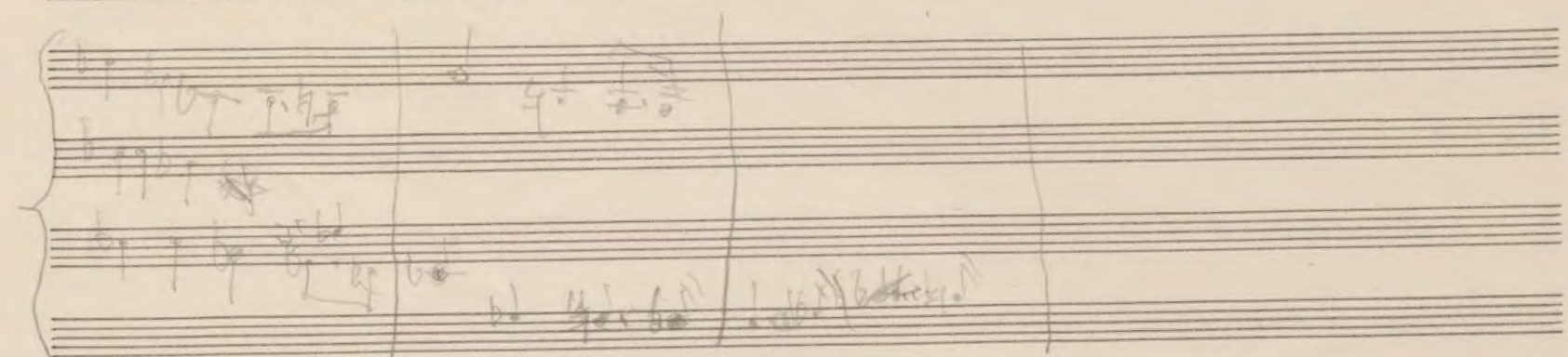
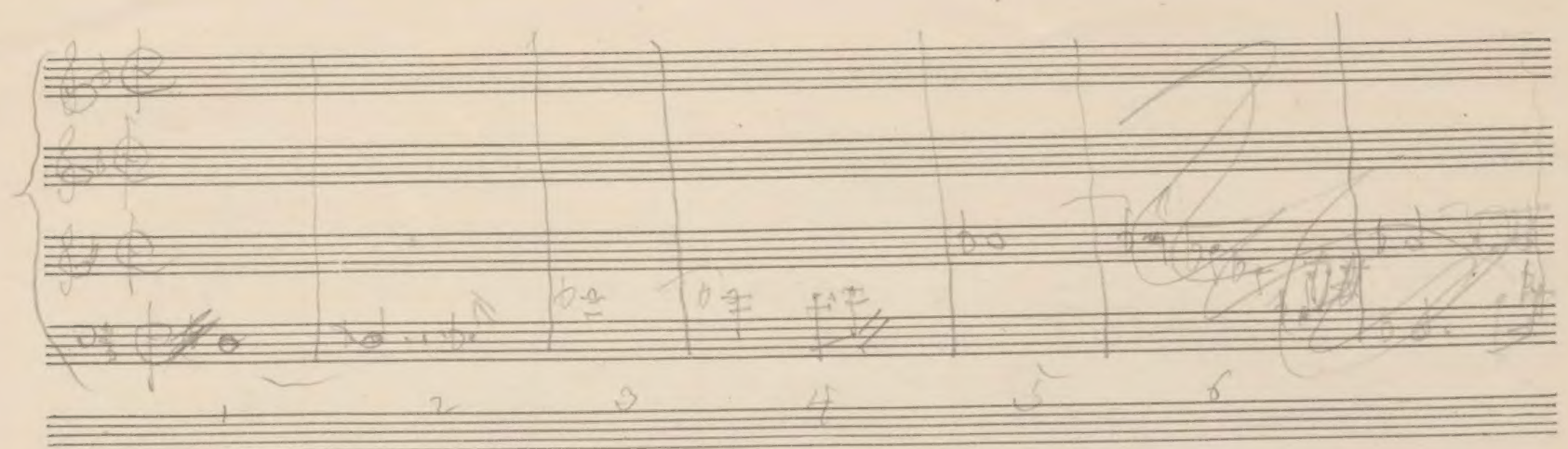
12. - 15. VIII. 1887

12. Aug 1887

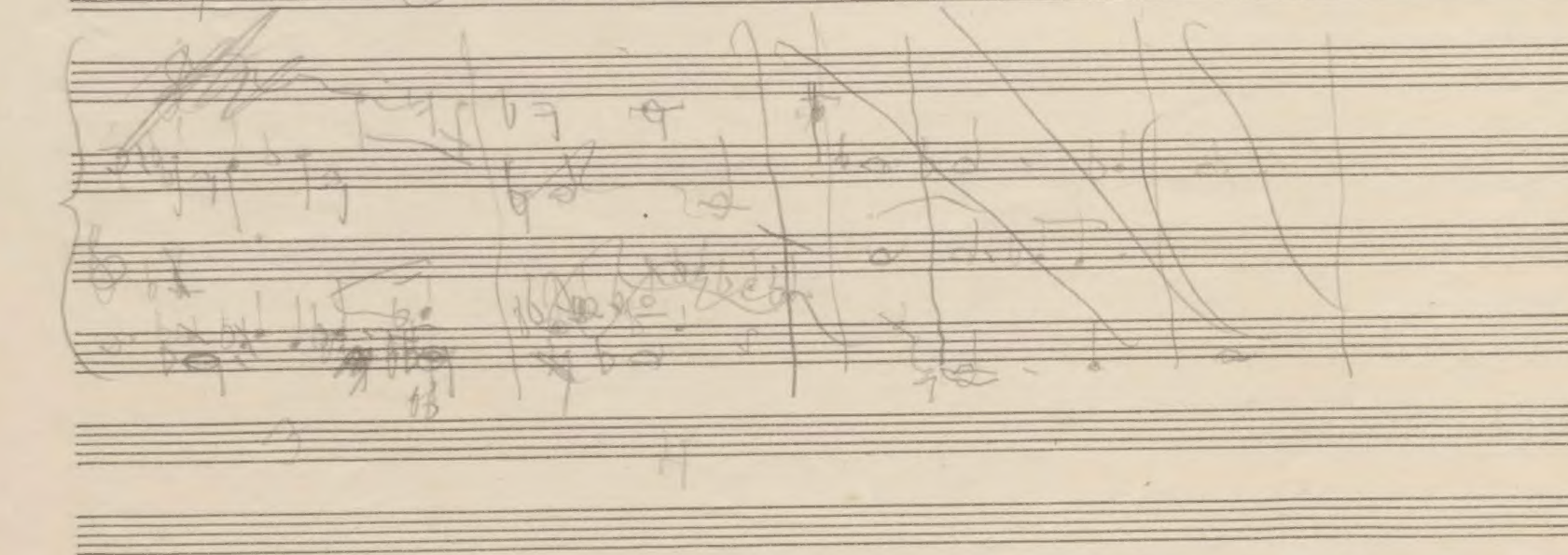
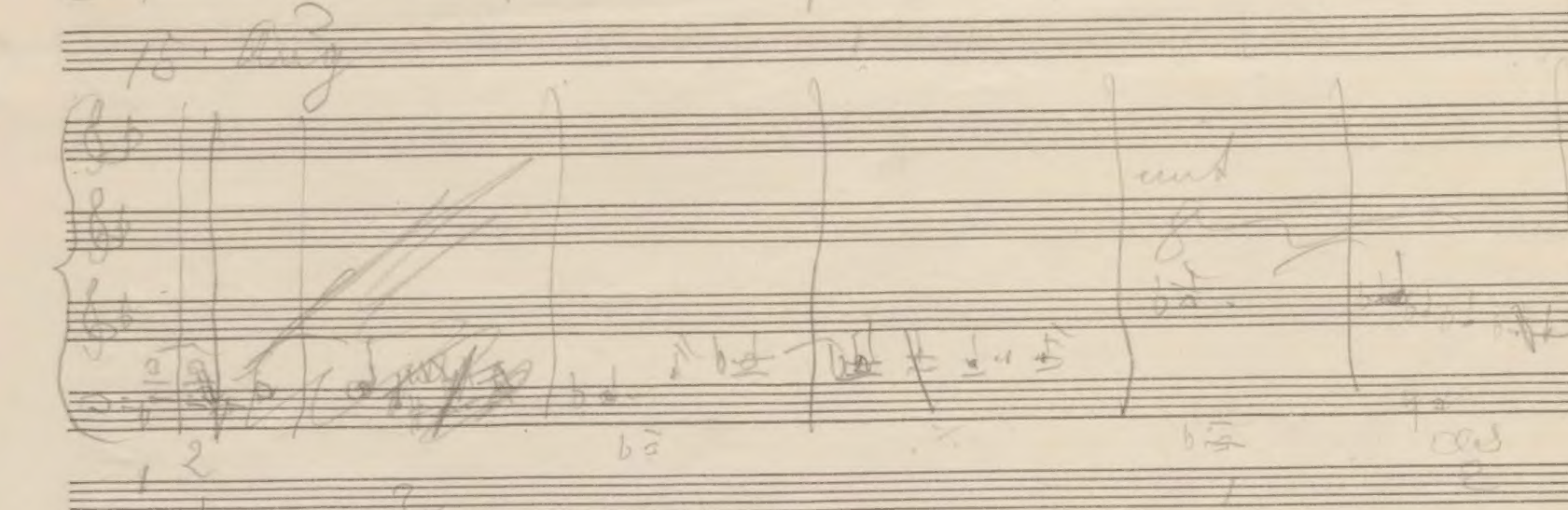
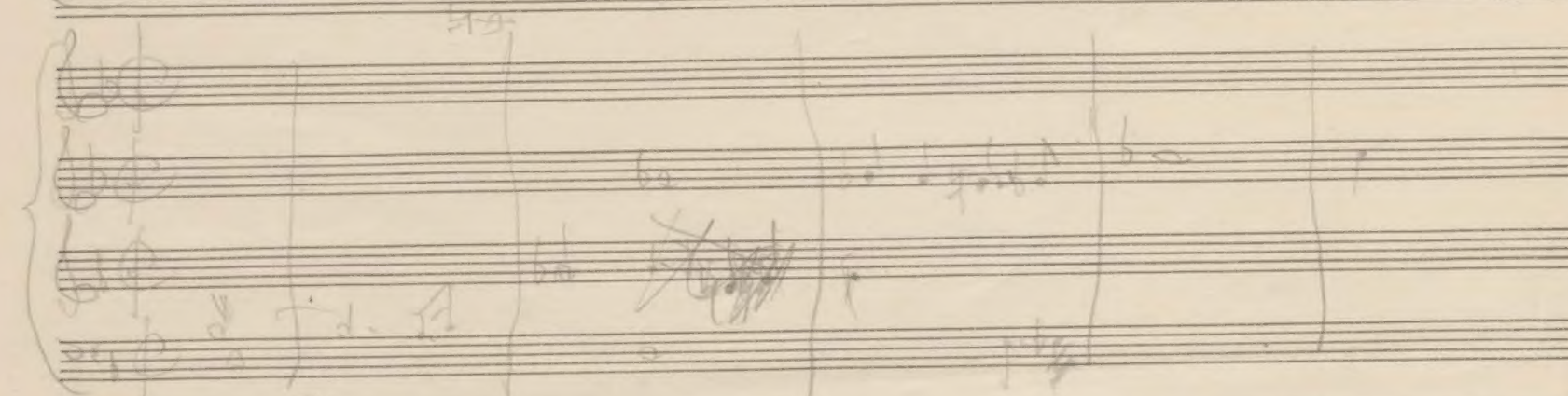
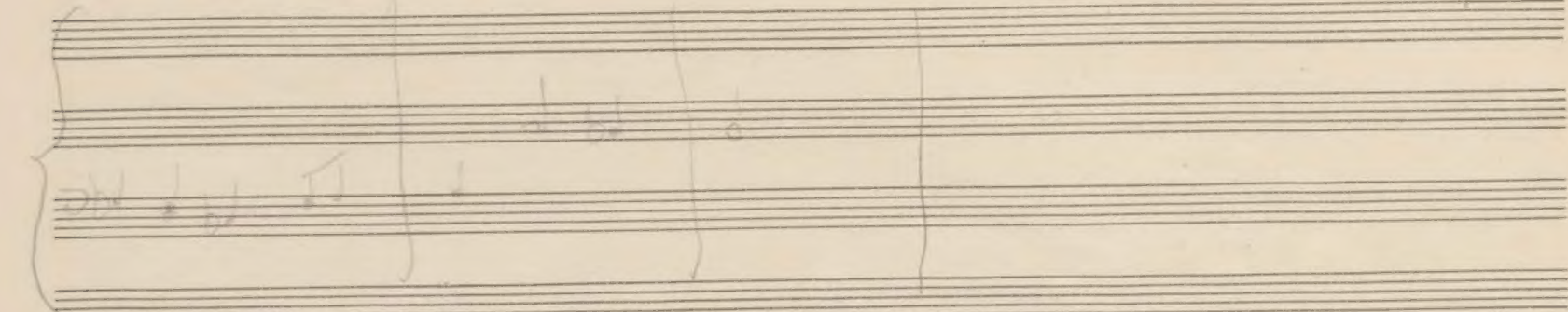
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



13. Aug



14.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, notes, and rests, with some sections heavily crossed out or scribbled over. The score is organized into systems, with measures numbered 1 through 12 visible. The handwriting is in ink, and the paper shows signs of age and wear.

e a d

18. Aug

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-5) are written below many notes. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged, slightly yellowed paper.

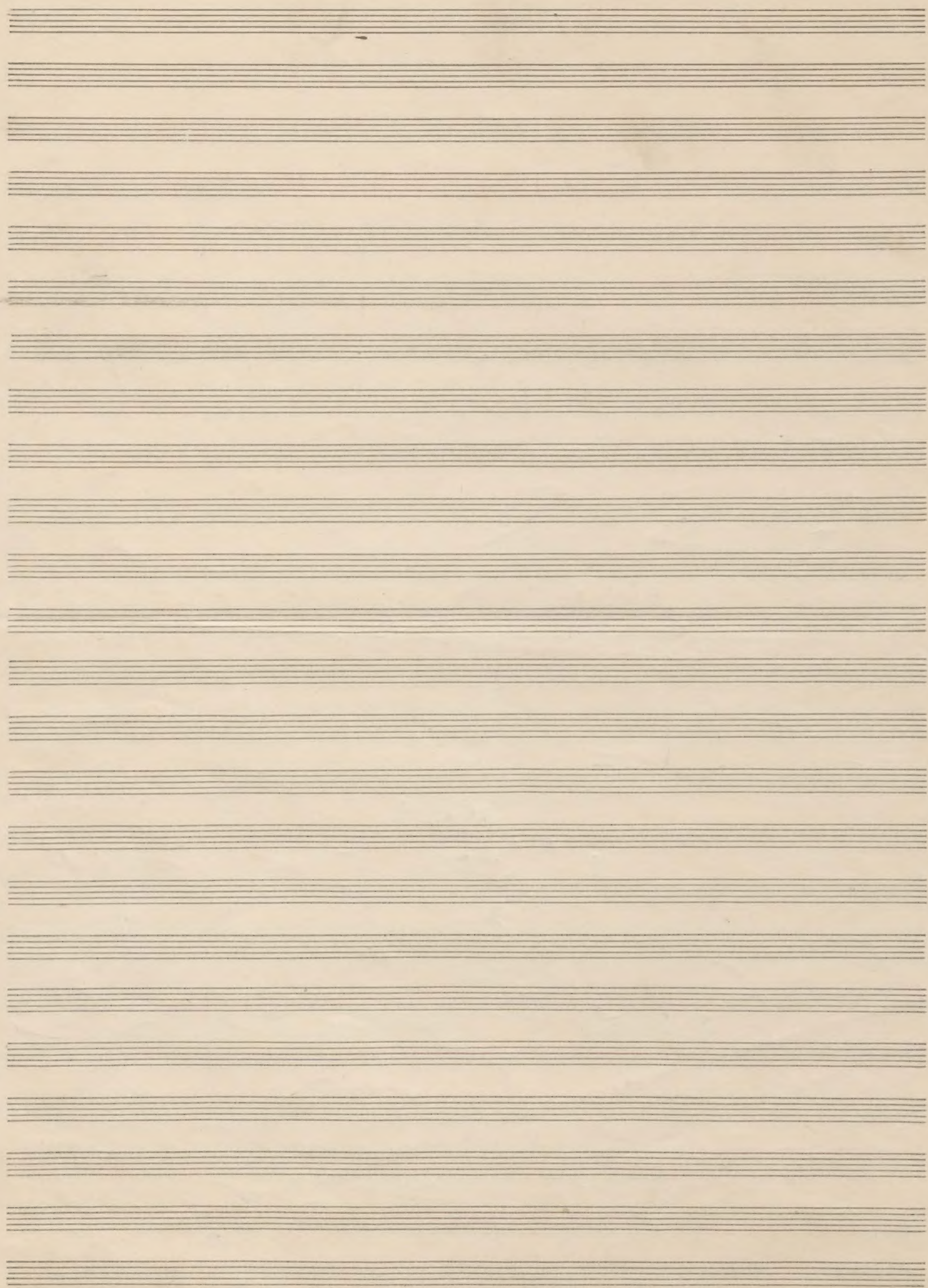
Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some Chinese characters. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Chinese characters at the top: 手 样 挂 样 样

Measure numbers at the bottom: 5 6 7 8

Handwritten musical score on the right page, continuing the notation from the left page. It includes multiple staves with notes, rests, and some Chinese characters. The notation is cursive and handwritten.

Measure numbers at the bottom: 9 10 11 12



IX. Sinfonie Aug 887

op. Post.

Kompositionsskizze zum I. Satz,

(Aug 1887)

Seite 1-2 :

Takt 1-75,

S. 3-8

Seite 3 :

Takt 76-138,

S. 10-14

Der Anfang des Glangeswegs ist fast mitgültiger
Gyps, der Mittelteil in F-dur ist mehr un-
ruhig.

Seite 4 : Am 26. X. 1890 ist das

Gangeswegs in mitgültiger Gyps ruht.

Aug. 1887.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 systems of staves. Each system typically contains two staves, with some systems having three or four staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. There are numerous handwritten annotations and corrections throughout the score, including the word "obasso" written in several places, and "arco" at the bottom. The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive style, typical of the late 19th century.

Handwritten musical notation on the left page, featuring a single staff with notes and rests, and some markings below the staff.

2. *Y. / ang. 5.*

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various markings.

4/4

*lang
sehr
viel
lang
mehr*

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various markings.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various markings.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various markings.

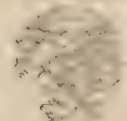
Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various markings.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and various markings.

am

1 2 3 4 5 6 7 8

60



Handwritten musical score on 20 staves. The notation includes various notes, rests, and bar lines, with some sections appearing to be crossed out or heavily revised. The ink is dark and the paper shows signs of age and wear.

11



IX. Suifone

fr. Part.

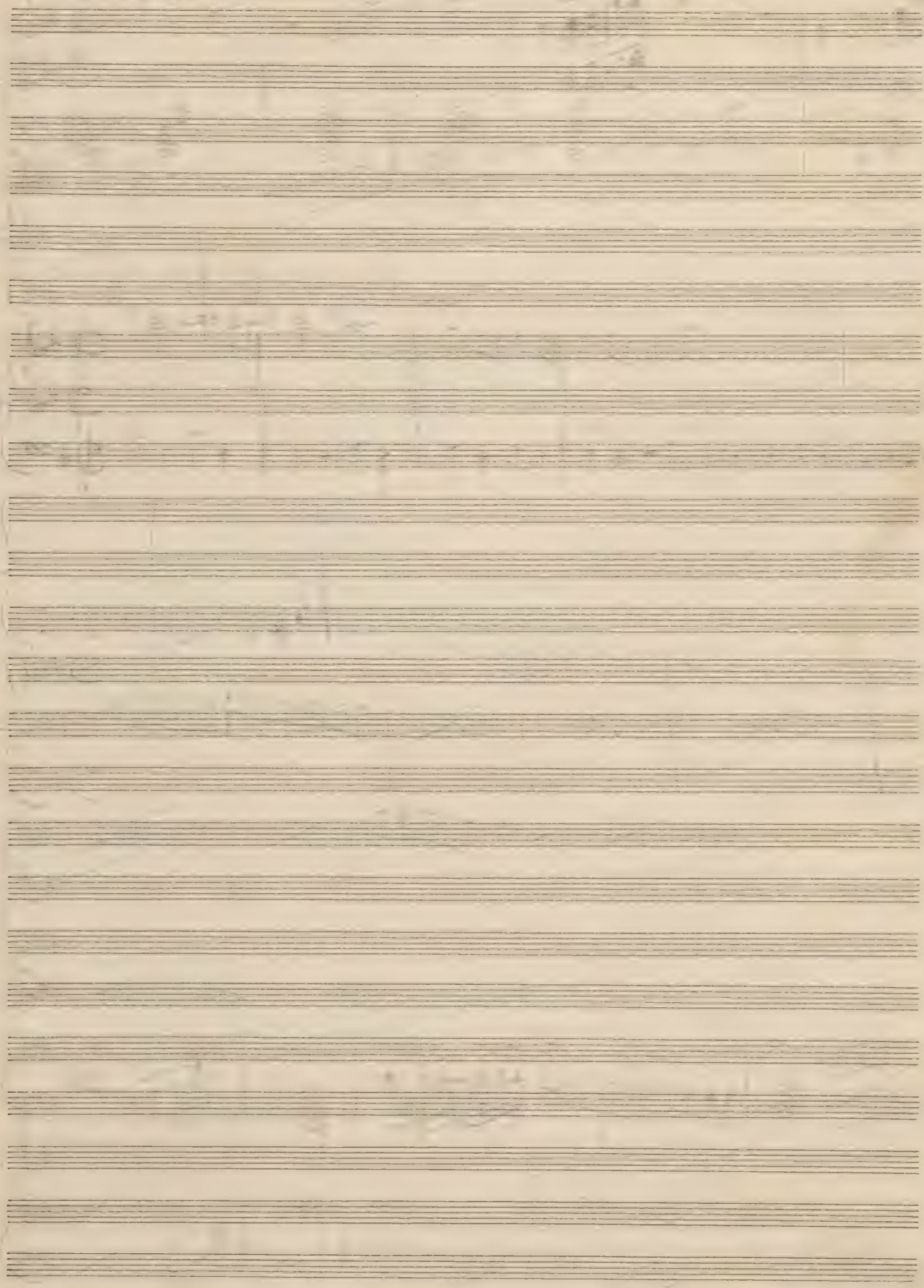
Positionstücken zum I Satz

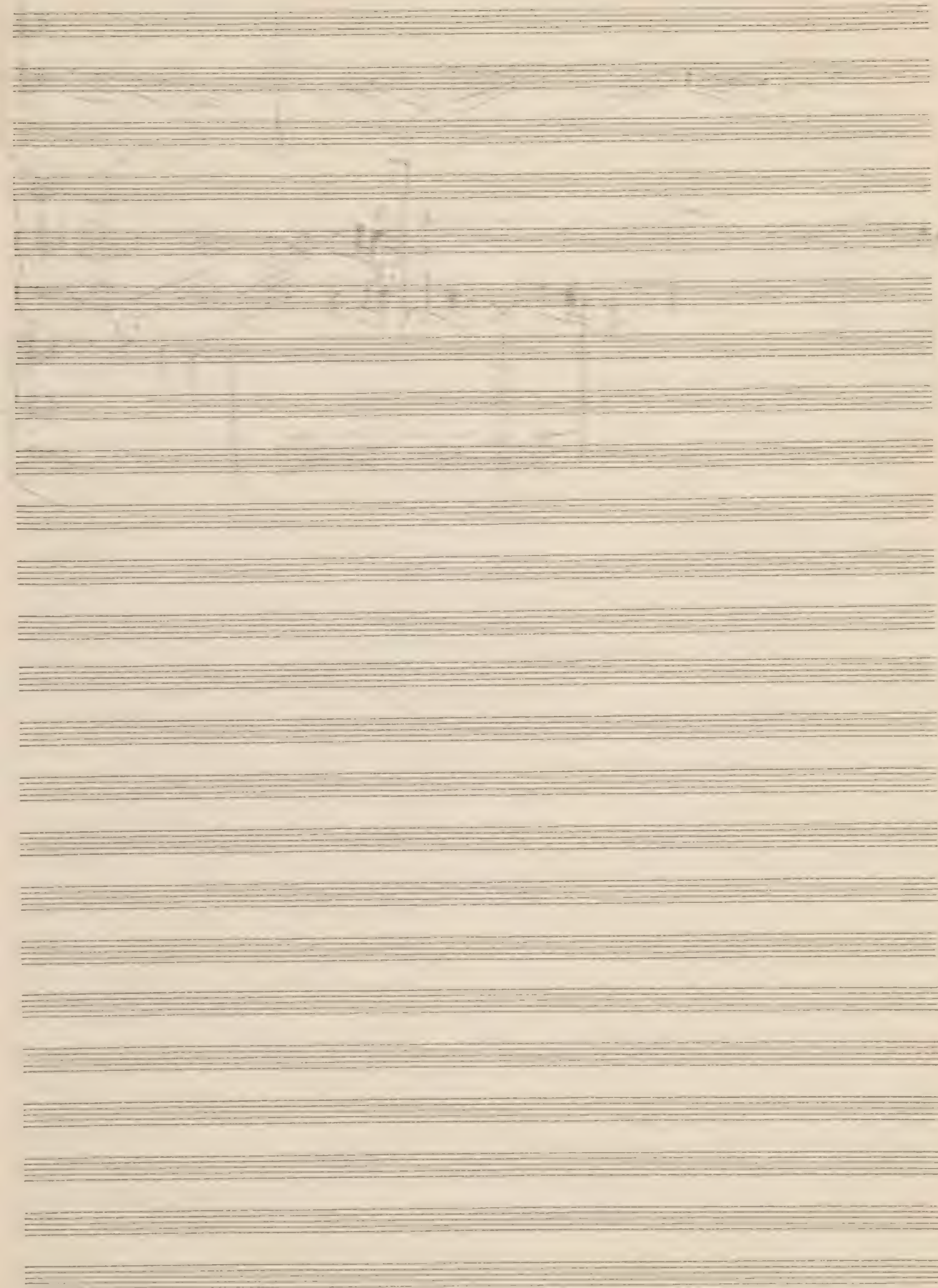
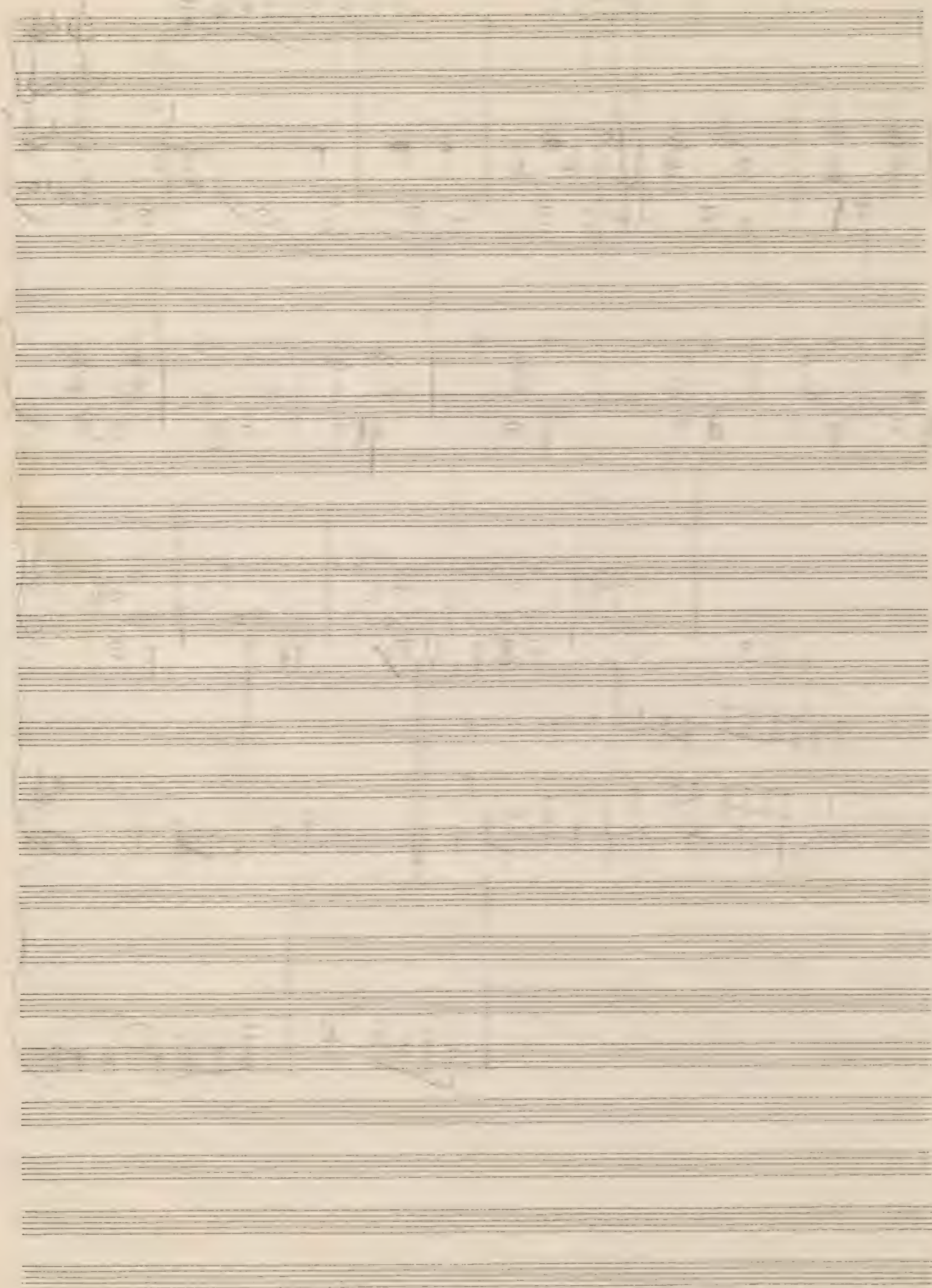
Takt 64 ff, S. 17

4. IX

Die Stellen 1-3. lassen sich daher noch
einen Schritt für die Anpassung verschieben.
Es ist möglich, in letzterem von Fertig-
zum Ausgangspunkt: Takt 75-76, S. 9-10

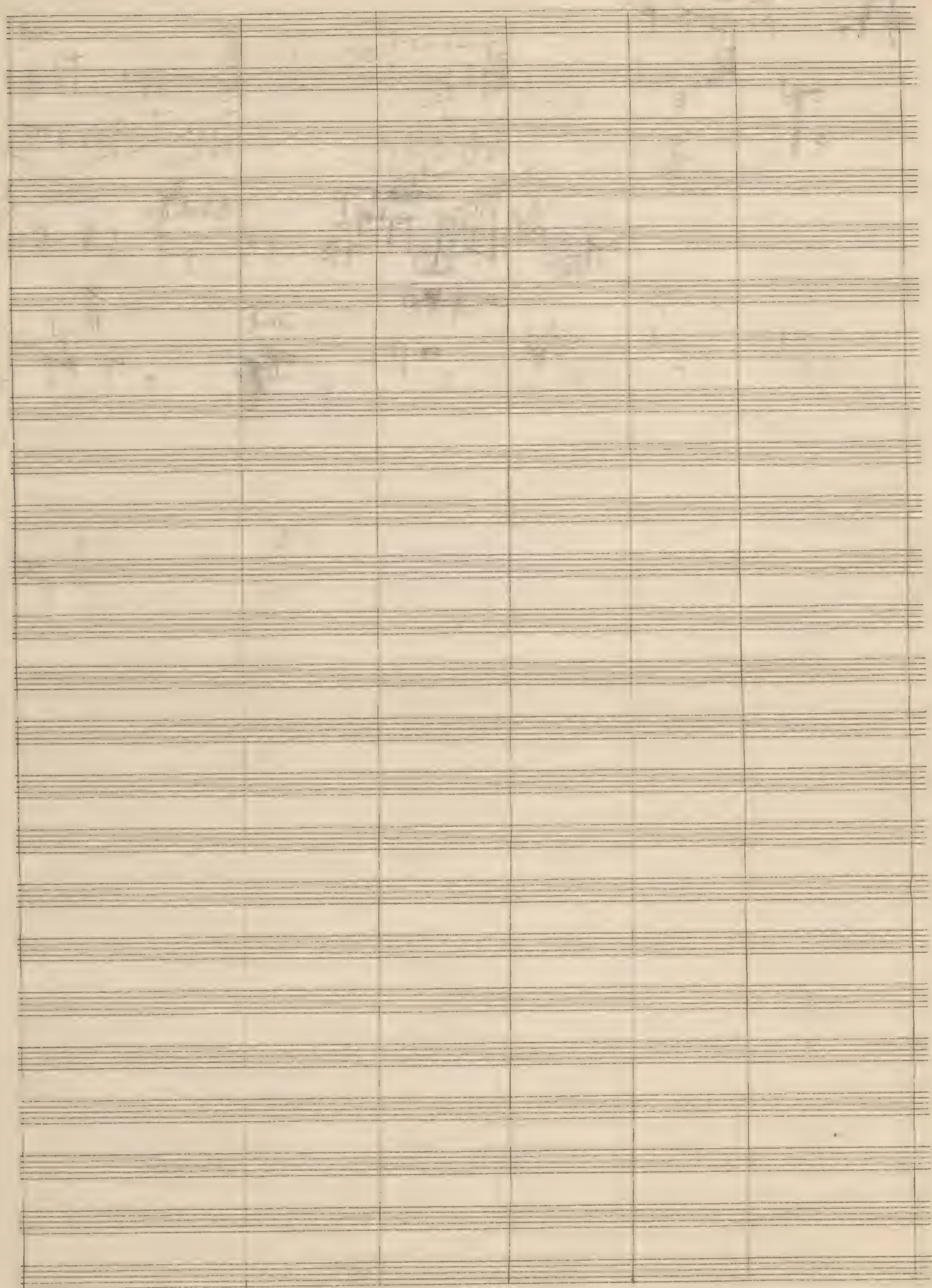
IV

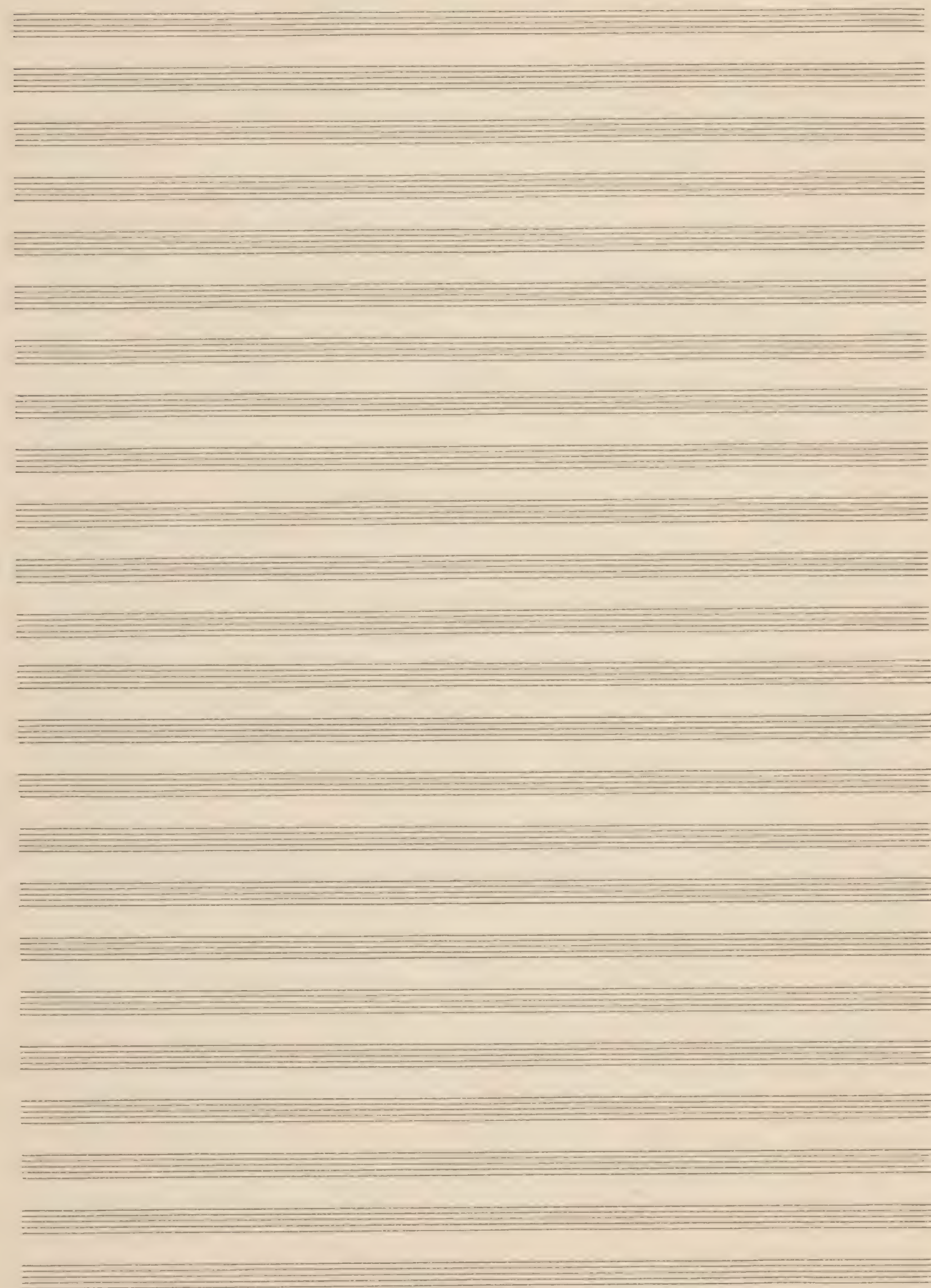
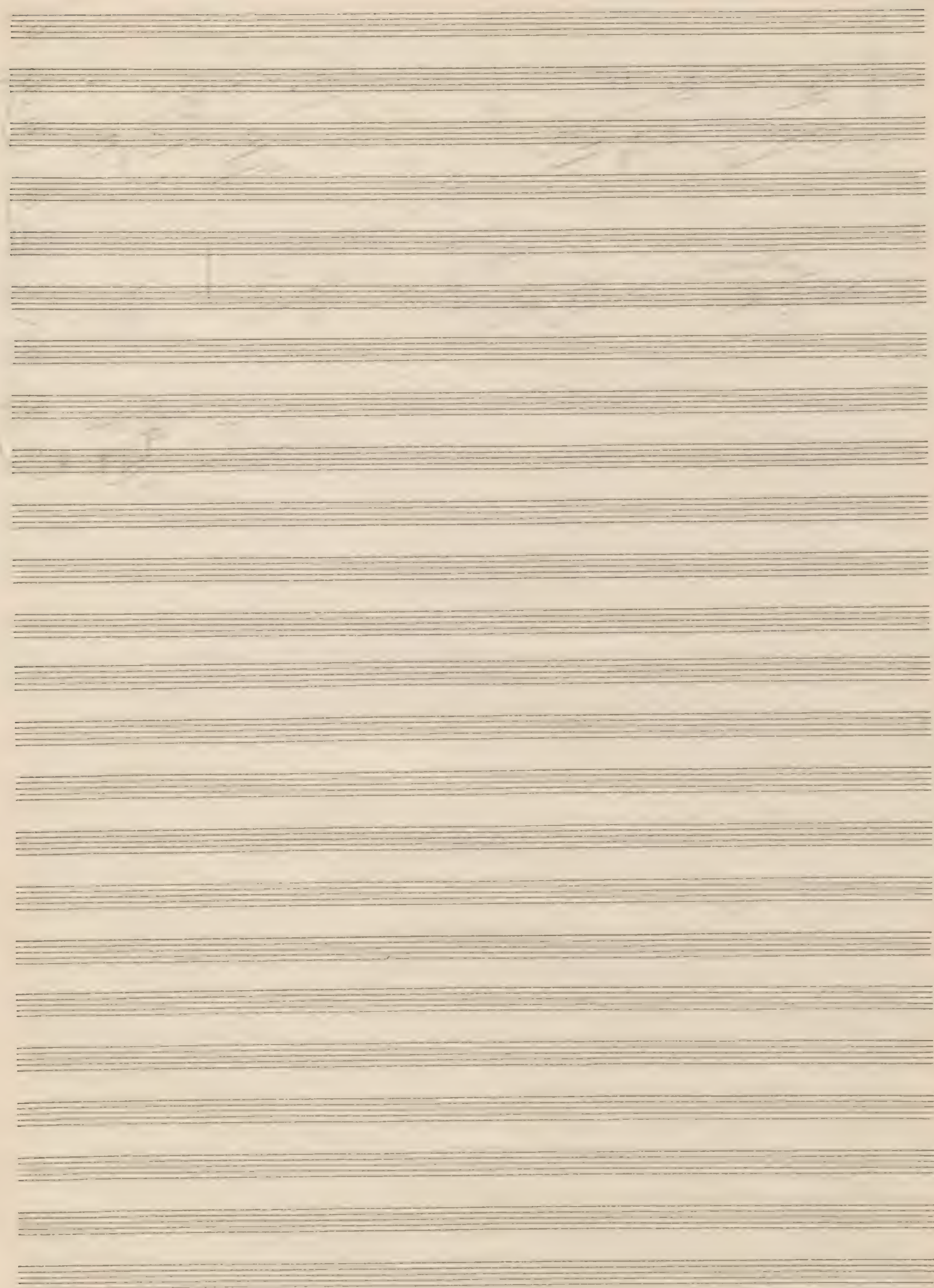


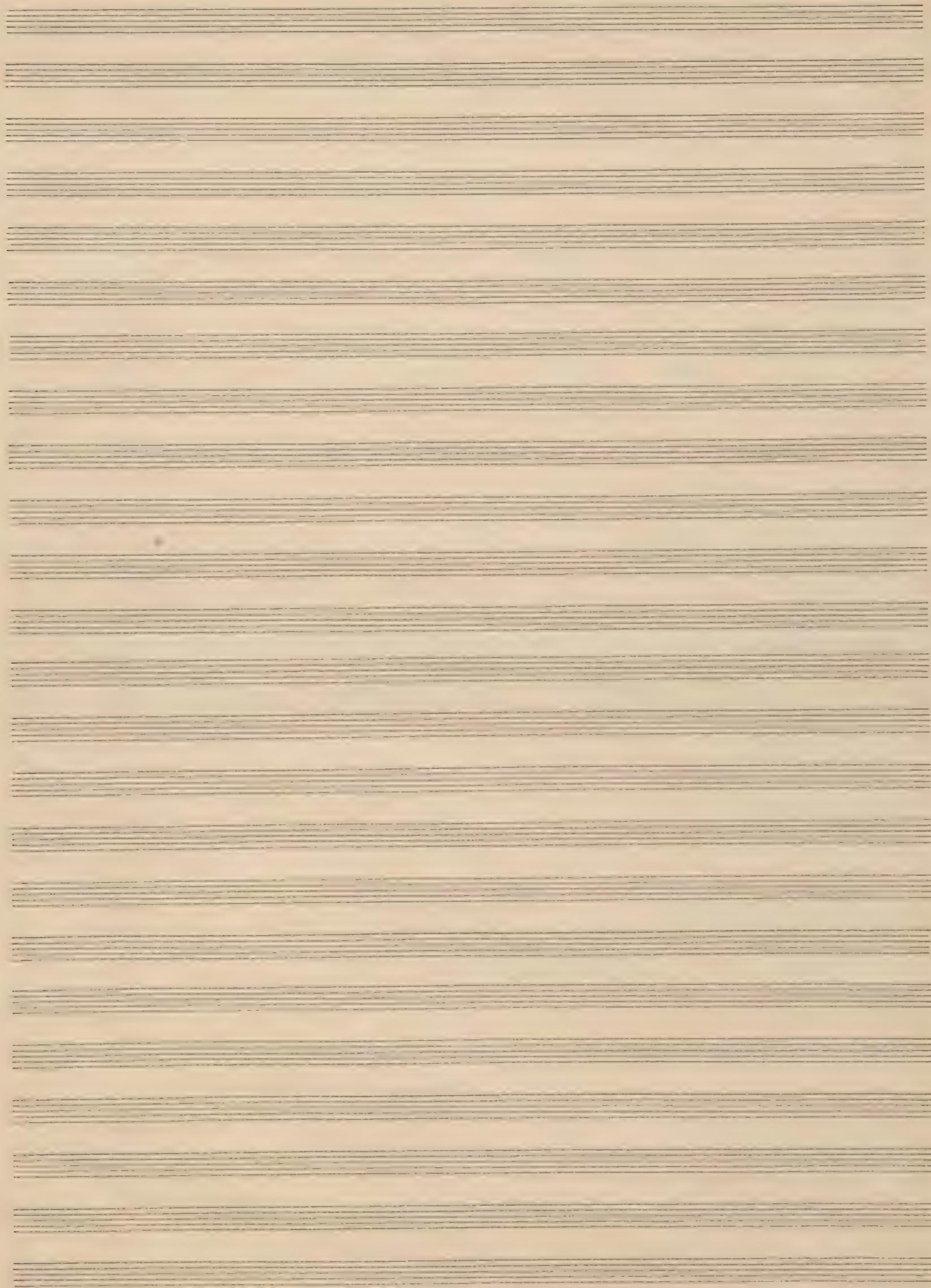




Handwritten musical score on 20 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged in a single column, with some faint markings that might be notes or rests, but no clear rhythmic or melodic information can be discerned.







III. Sinfonie

2. Part.

Kompagnietanz zum I. Satz,

Takt 45-46,

3. 9-10

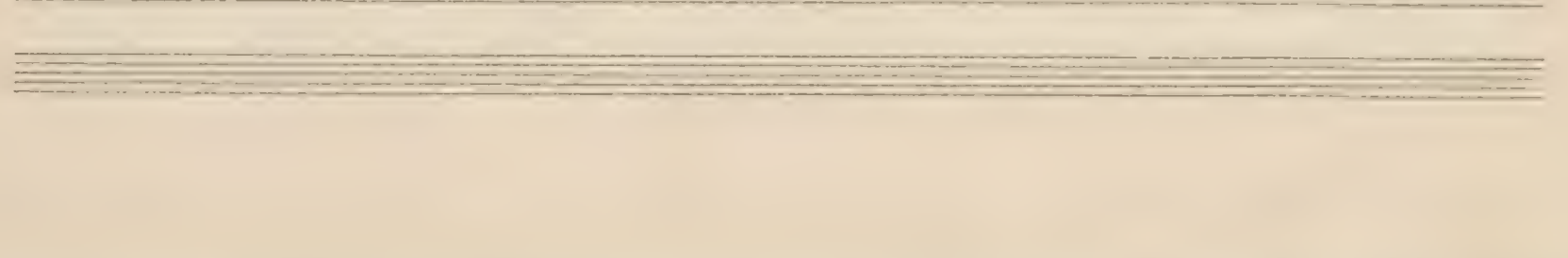
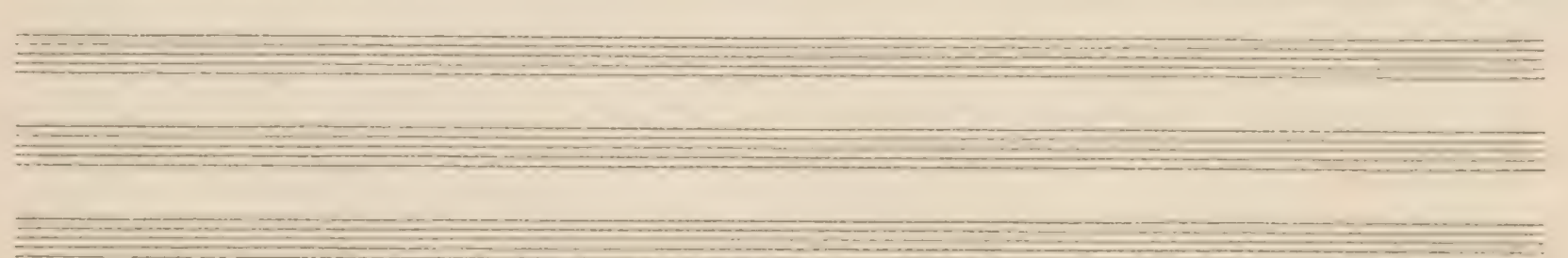
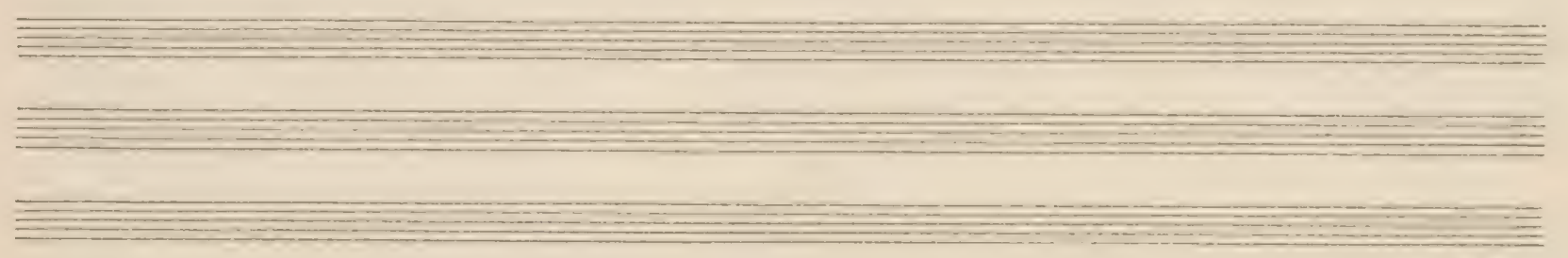
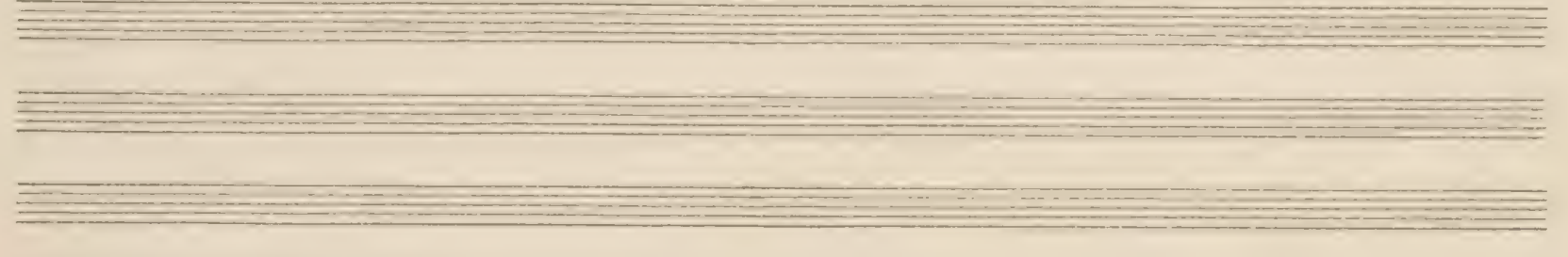
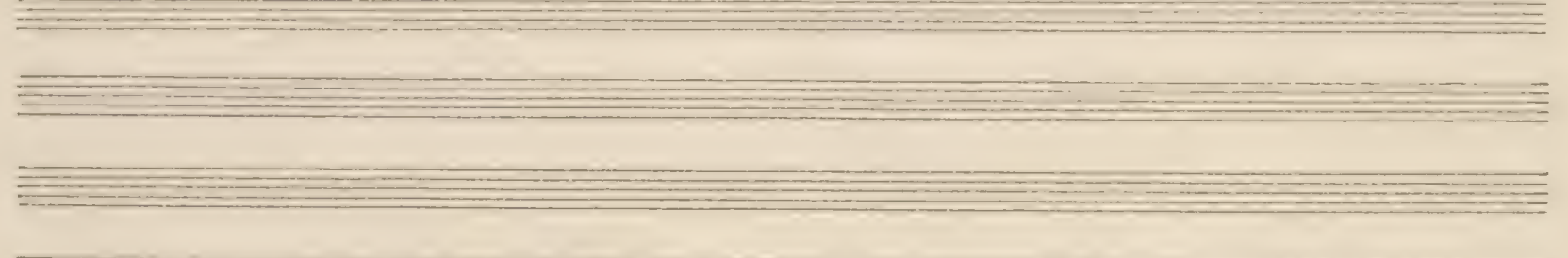
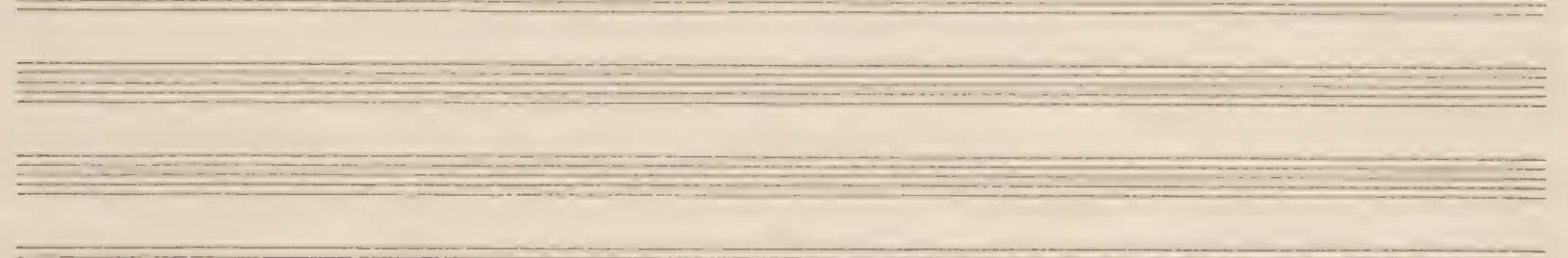
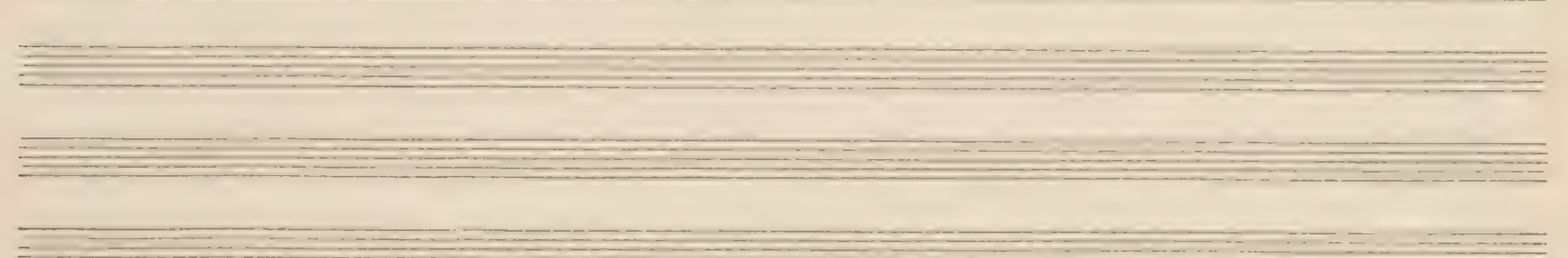
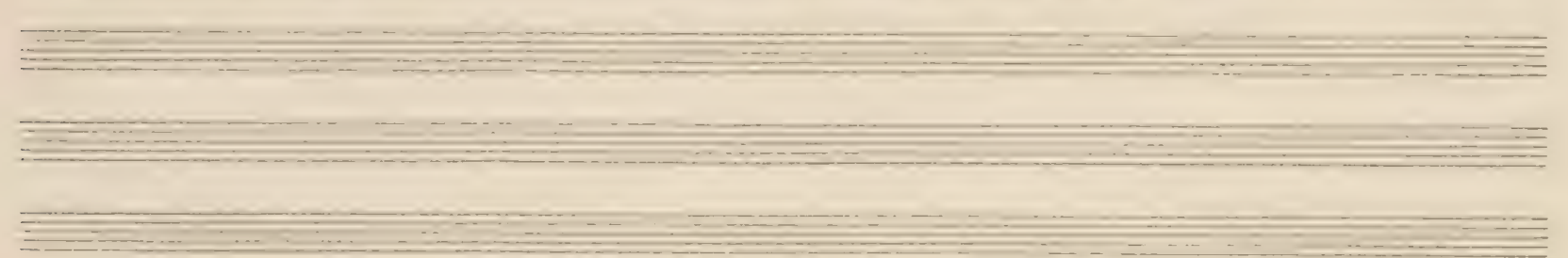
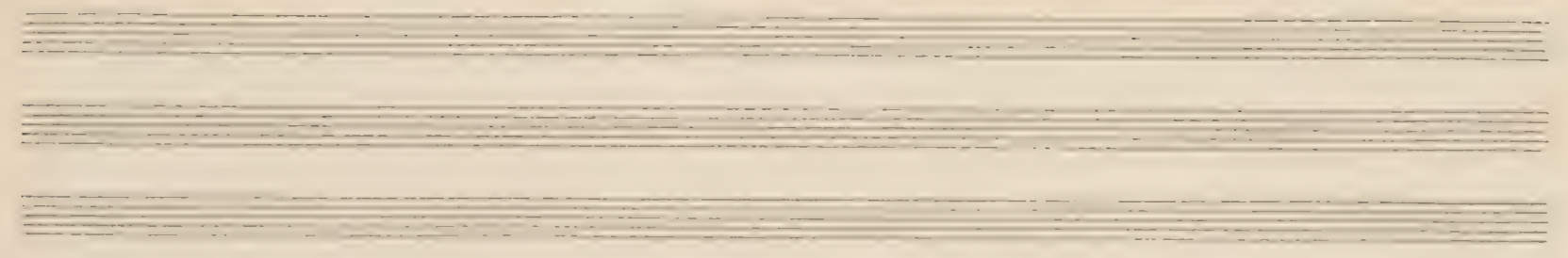
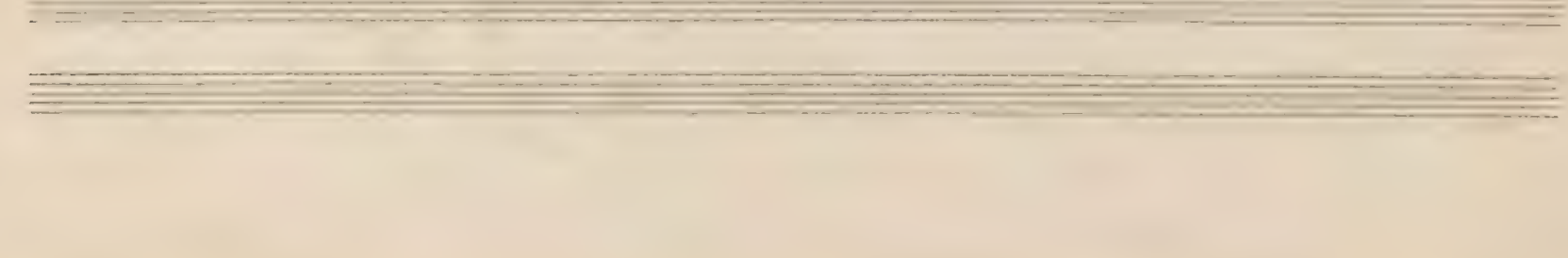
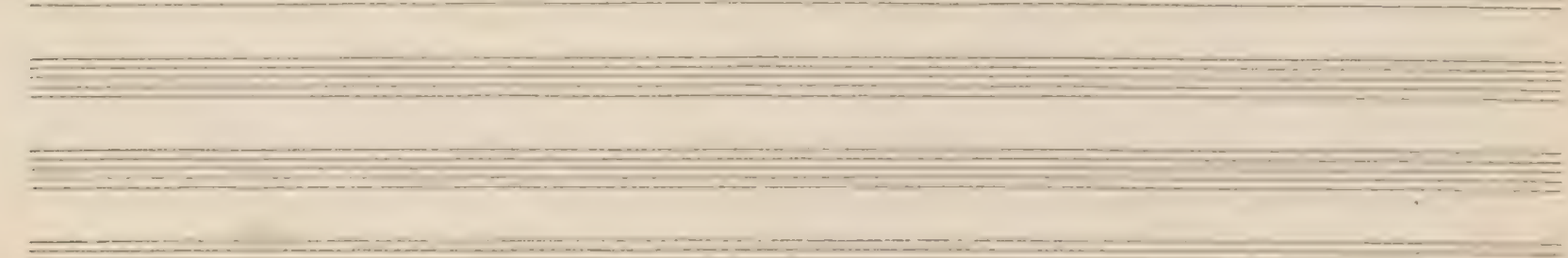
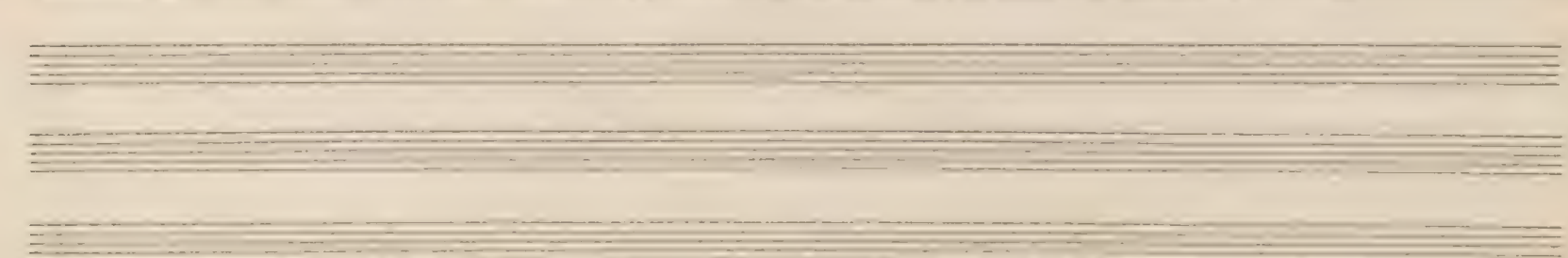
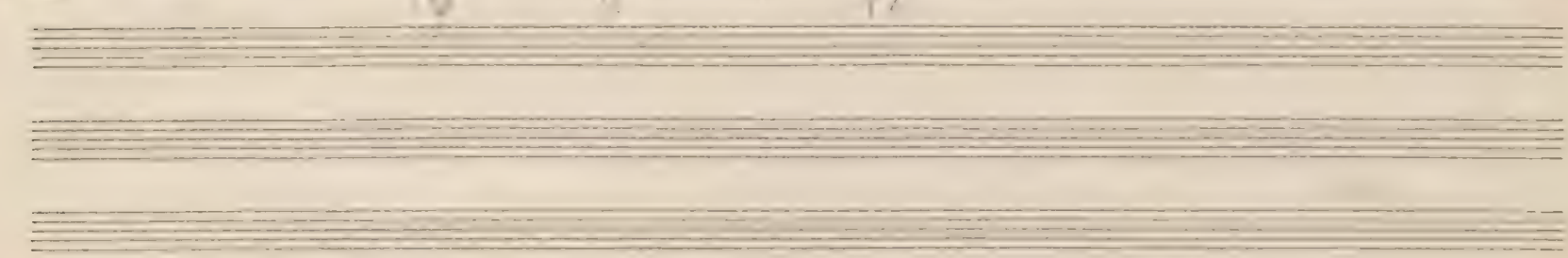
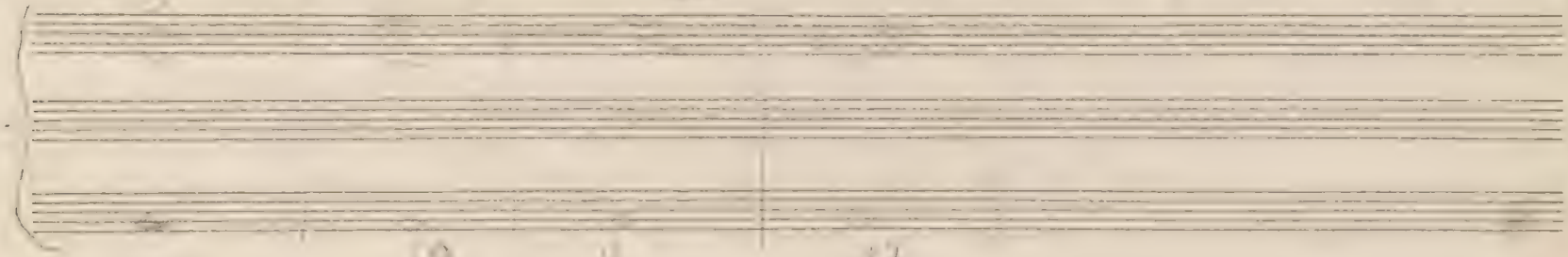
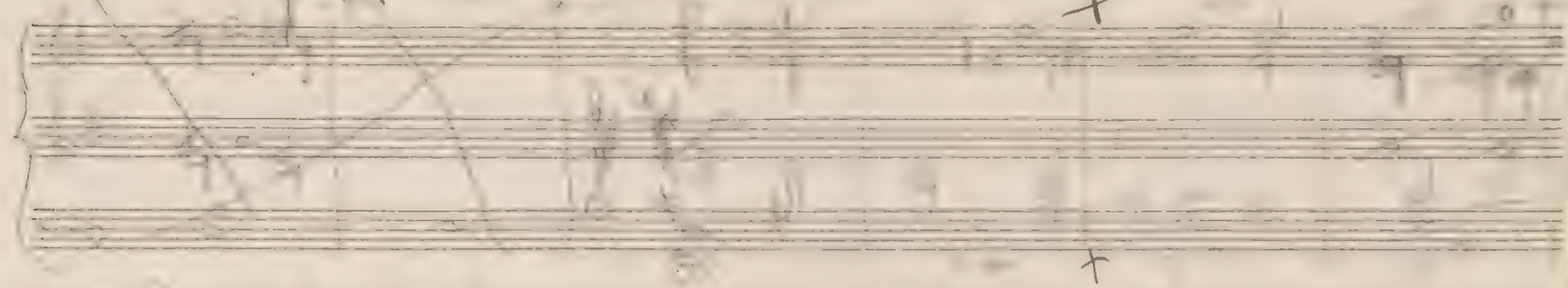
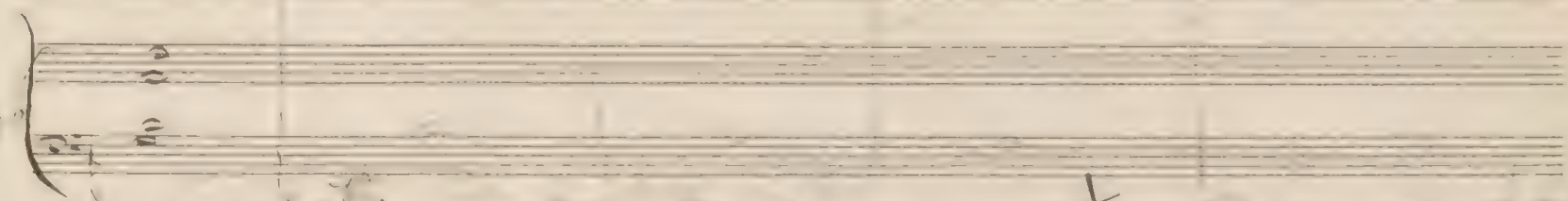
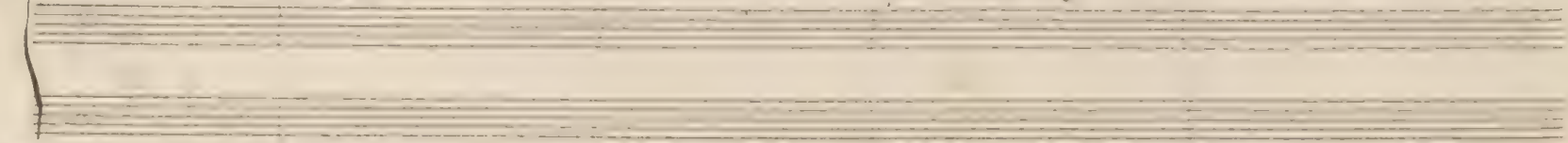
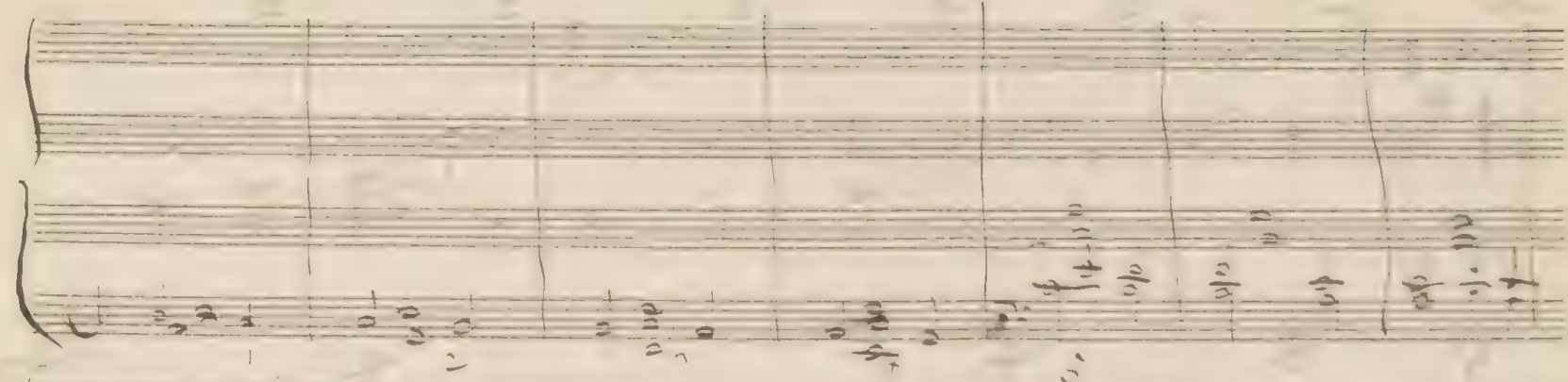
2. Brief zu ~~unser~~ ^{vielleicht} an
Gemeinde zum Geburtstag.

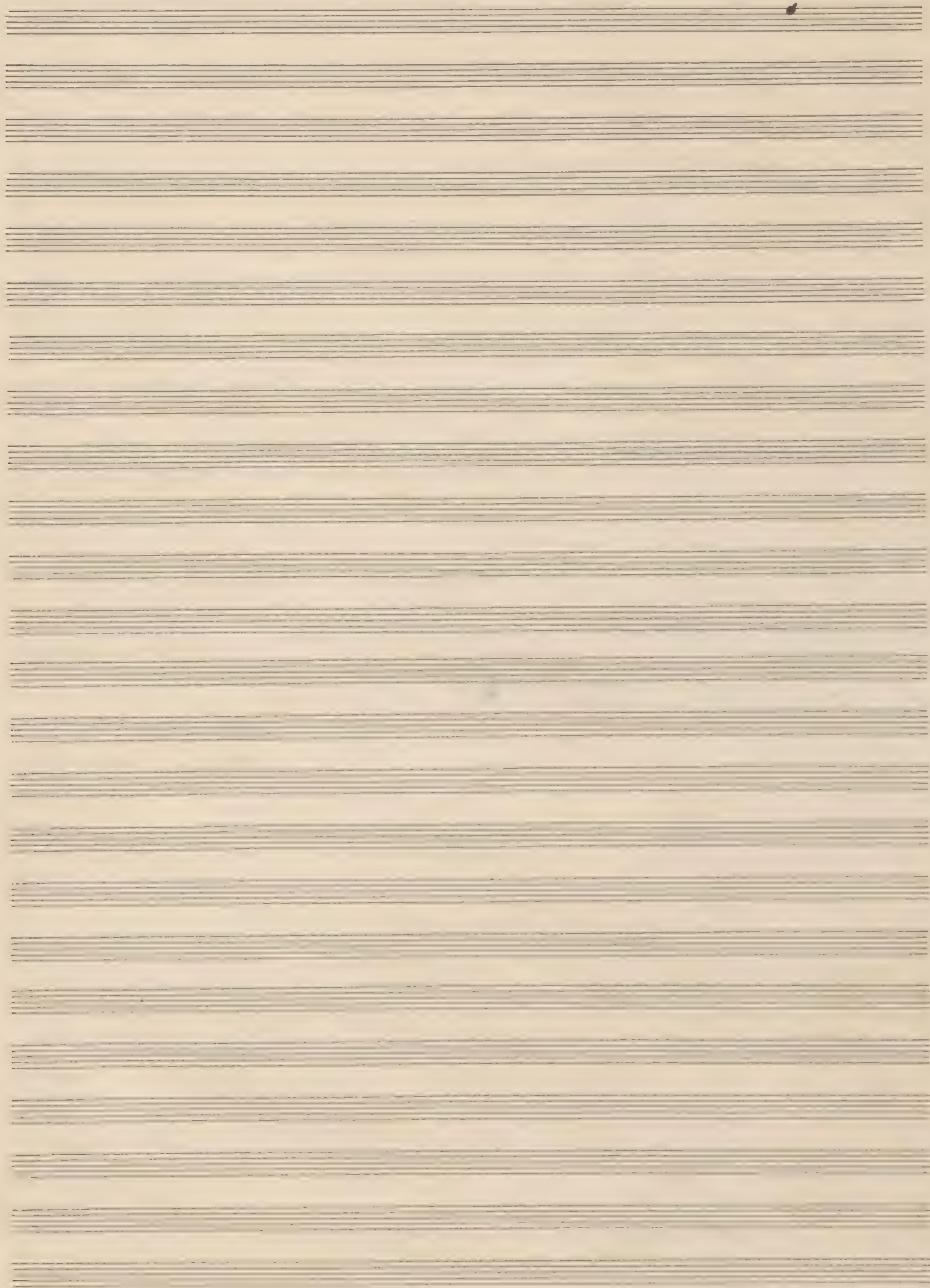
IV

Handwritten title or notes at the top of the page, possibly including the word "L'Esprit".

Handwritten numbers 1, 2, 3, and 4, likely indicating measures or sections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets on the left side. The handwriting is in ink on aged paper.





IX. Längenre

Sp. Part.

Die 100. K. 226 zum I. Satz,

Takt 15-65, S. 9-10

Der Komplex der unvollständigen Takte
22 für die 100. K. 226. Diese ist mit den
die unvollständigen Takte, welche die 100. K. 226
in der 100. K. 226 (1. Teil), welche die 100. K. 226
besteht, 2-4. Teil unvollständigen.

Die 100. K. 226

Die 100. K. 226

IX

Handwritten musical score on the left page. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink and appears to be a personal or working draft. The staves are numbered on the left side, with some numbers being circled or underlined. The overall layout is dense with musical notation.

Handwritten musical score on the right page. The score continues from the left page. It features similar musical notation, including notes, rests, and accidentals. The handwriting is consistent with the left page. The staves are numbered on the left side. The notation is dense and covers most of the page area.

IV. Saifone

h. 1. t.

Ud. est - sk. 22e des I. 1. 2es

Takt 1.3 ff, (1.1 ff)

Die vorangeführte Fassung ist unvollständig
als für unser Entwürf. in der Zeichnung
gibt. Eine in der Bogen der von der
der folgenden Fassung (2) ist gegeben.

Di.

VIII

Fl.

Choi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

- 2. 3.

Timp.

Tromboni

A. T.

B.

Larghetto

I.

II.

III.

C.

B.



11

12

1

2

3

4

Fl.
=

Oboi.

Clar. B.

Fag.

C. in F.
C.
C.
C.

C. B. T.

Tr. 1.
2. 3.

Symph.

Tromboni
U. T.
B.

I.
II.
III.
C.
B.

5 6 7 8 7 6

Fl.
=

Oboi.

Clar. B.

Fag.

C. in F.
C.
C.
C.

C. B. T.

Tr. 1.
2. 3.

Symph.

Tromboni
U. T.
B.

I.
II.
III.
C.
B.

5 7 5 6 7 5

Fl.

Oboi.

Clar. B.

Fag.

C. in F.

C.

C.

C.

C. B. T

Tr. 1.

2. 3.

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

A musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Oboi.), Clarinet Bb (Clar. B.), Bassoon (Fag.), Corn F (C. in F.), Trumpets (C., C., C., C. B. T), Trombones (Tr. 1., 2. 3.), Trombones A/B (Tromboni A. T. B.), and Percussion (I., II., III., C., B.). The score is written in a single system, with measures numbered 1 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1

2

3

4

5

6

IX. Initiale

1. 2. 3.

Ure. est. 22e 2me. 2e. 2e.

Seite 1

Takt 94 - 104

S. 11

Seite 2

Takt 115 -

S. 11 - 12

Seite 3 - Komposition Takt 145 - 152,

S. 15 - 16

1891

IX

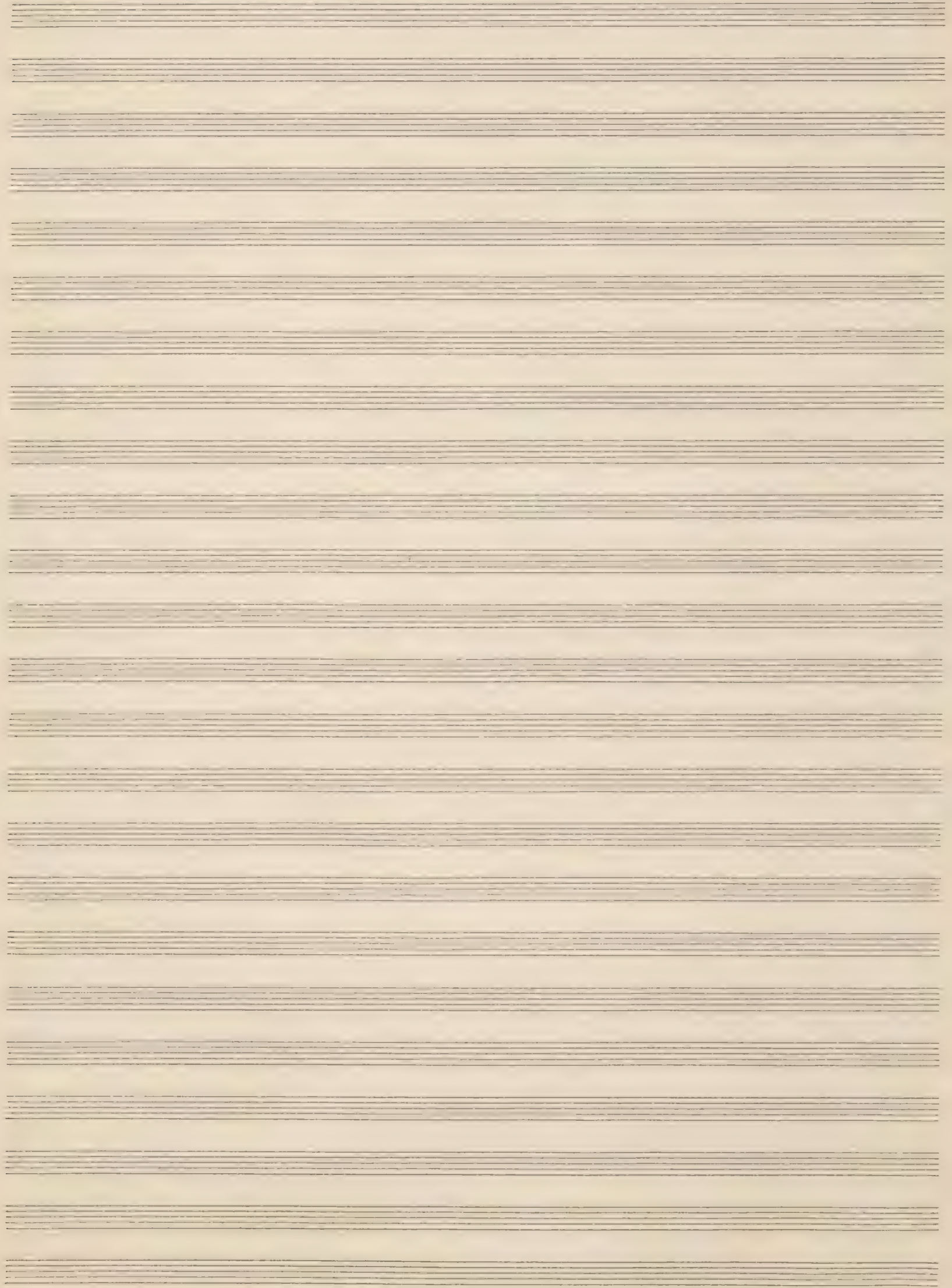
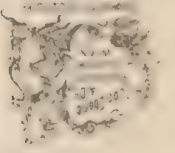
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, though it is heavily obscured by ink smudges and bleed-through from the reverse side of the page. The handwriting is cursive and appears to be from the 19th or early 20th century.

Handwritten text in the left margin, possibly a list of names or a table of contents, written in a cursive script. The text is partially obscured by the musical notation and ink smudges.

Handwritten notes on the left margin of the left page.

Handwritten musical notation on the left page, including staves and notes.

Handwritten musical notation on the right page, including staves and notes.



IX

Sinfonie

Op. Post.

1. Satz 224 - 228

1. Satz

Seite 1

Takt 227 - 252

S. 24-26

3. VIII. 1891

Seite 1, 4-5
Seite 2

Takt 303 - 332

S. 31-35

4. VII. 1891

Nach dem f. Brief zur Aufführung, in der
auch ein letztes Organo.

X

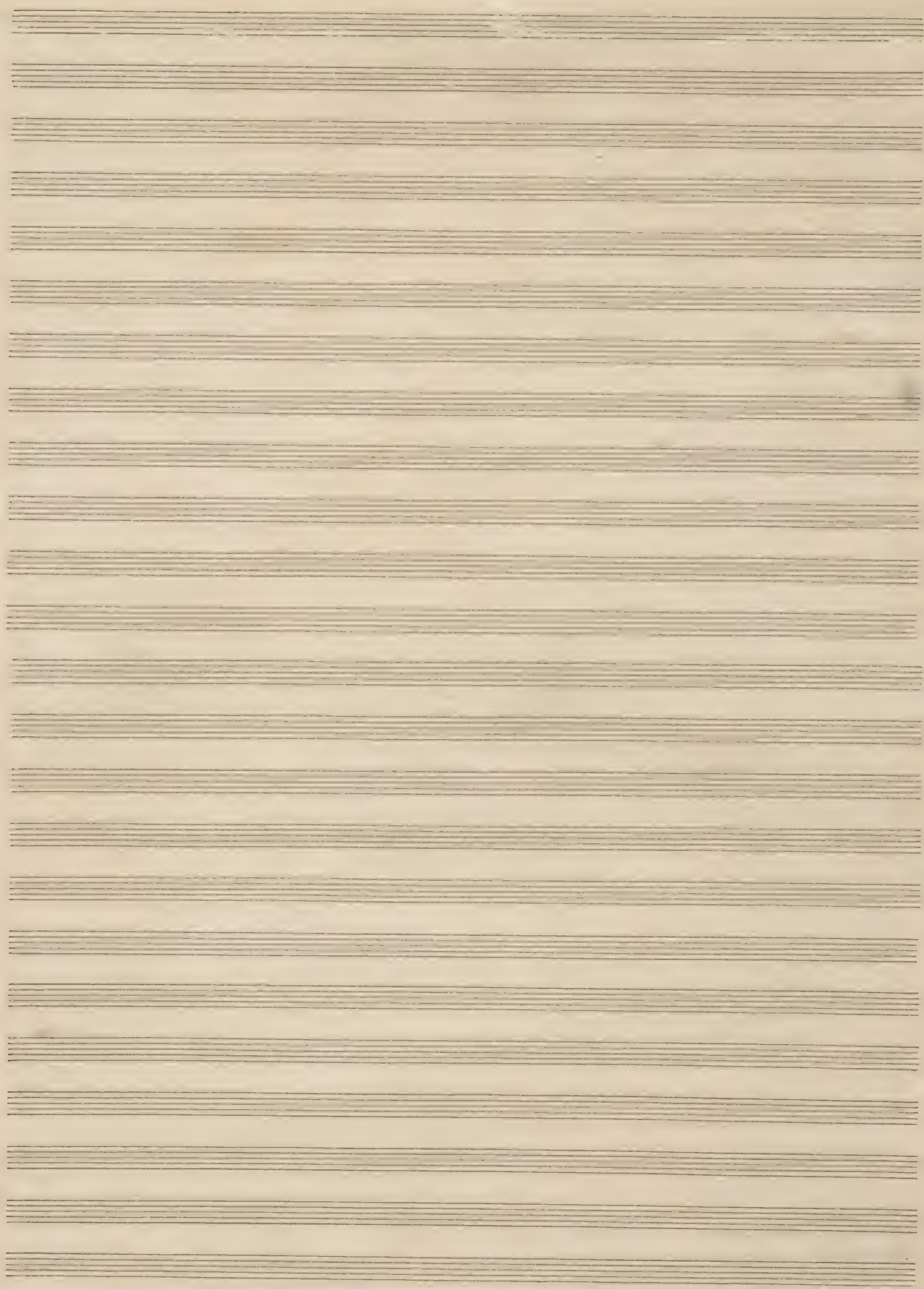
Handwritten musical score on 18 staves. The notation is extremely faint and mostly illegible, appearing as light pencil or ink marks. Some faint notes, stems, and bar lines are visible across the staves. There are some handwritten annotations in the left margin, including what looks like "17" and "18".



1. Fife

Handwritten musical notation on the left page, including staves with notes, rests, and various annotations. The notation is dense and appears to be a sketch or a working draft. There are several lines of text written above and below the staves, some of which are crossed out or written in a different color. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The overall appearance is that of a composer's sketch or a working draft.

Handwritten musical notation on the right page, consisting of multiple staves. The notation is less dense than the left page, with more space between the staves. It appears to be a continuation of the musical composition or a separate section. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The overall appearance is that of a composer's sketch or a working draft.



X. Sinfonie

Op. Post.

Komposition: 1822-1823 zum I. Satz

Seite 1, 1-2

Takt 364-375

S. 41-42

beendet zur Eingleitung.

Seite 1, 3-5

Takt 400-420

S. 46-47

Seite 2

beendet zur Eingleitung

St. 11. VII. 1891

Handwritten musical score on ten staves. The notation is extremely faint and mostly illegible. Some visible elements include:
 - First staff: Faint notes and a treble clef.
 - Second staff: Faint notes, a treble clef, and some handwritten markings like '2' and '3'.
 - Third staff: Faint notes and a treble clef.
 - Fourth staff: Faint notes and a treble clef.
 - Fifth staff: Faint notes and a treble clef.
 - Sixth staff: Faint notes and a treble clef.
 - Seventh staff: Faint notes and a treble clef.
 - Eighth staff: Faint notes and a treble clef.
 - Ninth staff: Faint notes and a treble clef.
 - Tenth staff: Faint notes and a treble clef.
 - Various handwritten numbers and symbols are scattered throughout the staves, including '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.



12

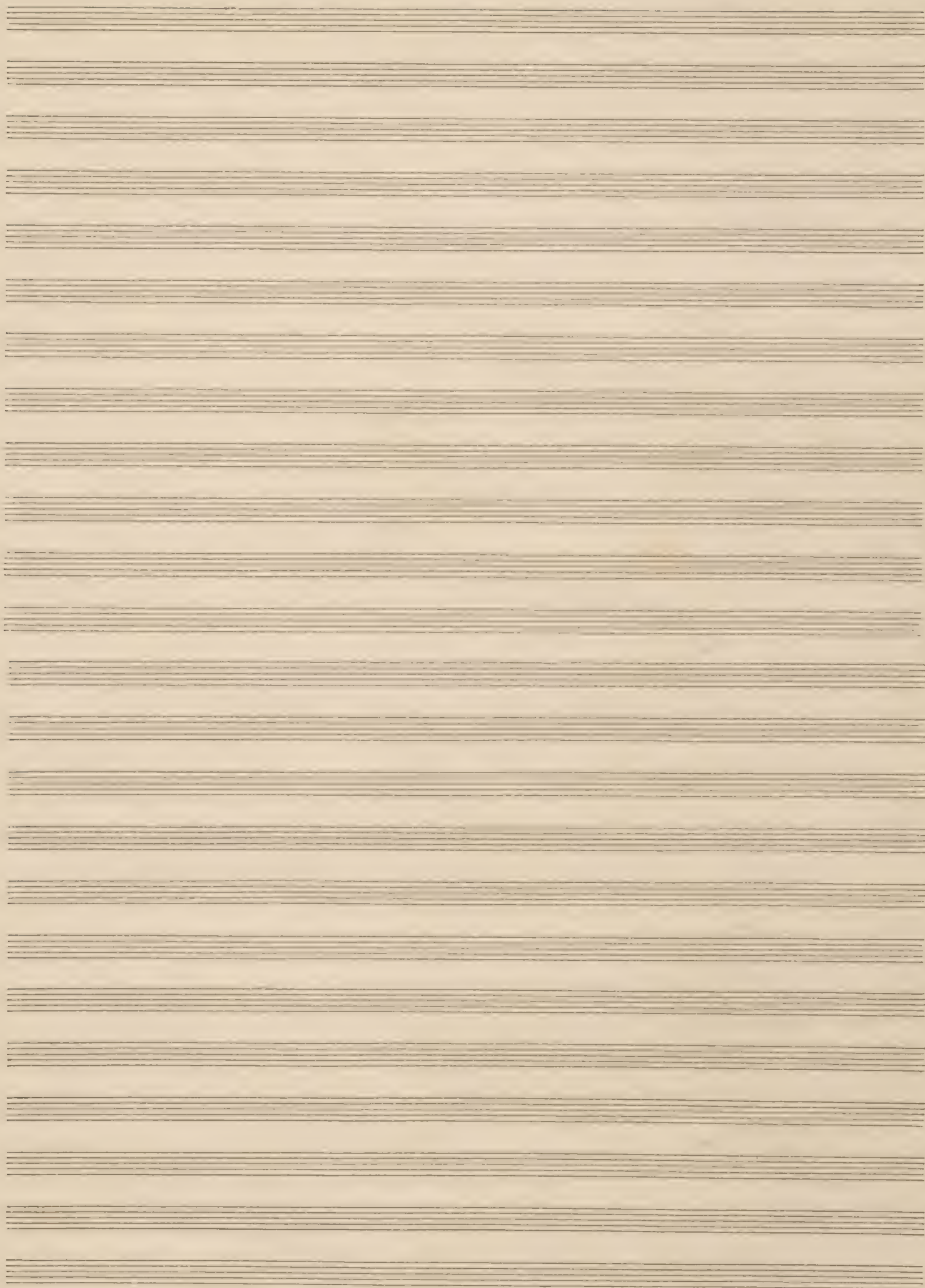
Opus
no. 1
G. 1
1851

Handwritten musical notation on a grand staff (treble and bass clefs). The notation is somewhat faded and includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff. Below the staff, there are several numbers: 5, 6, 7, 8, 9, 10, 11, 12. These numbers are likely measures or measures within a measure.

Empty musical staves on the left page, consisting of ten grand staves (treble and bass clefs).

Empty musical staves on the right page, consisting of ten grand staves (treble and bass clefs).



IX. Sinfonie,

f. Part.

Kon. in der letzten des I. Satzes,

Takt 421-532, S. 100

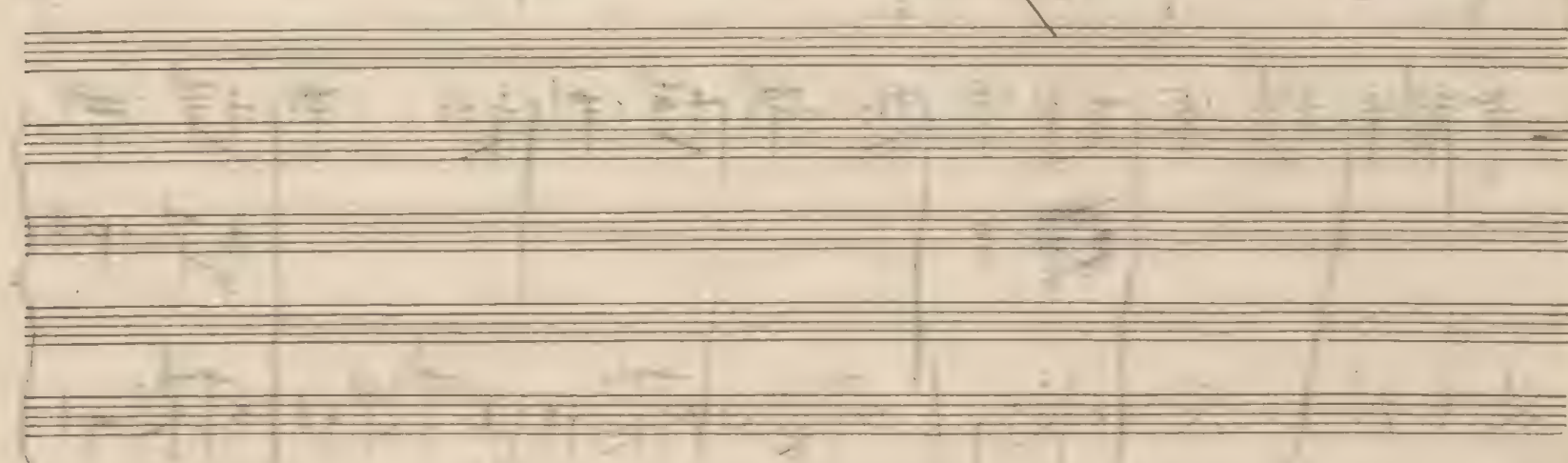
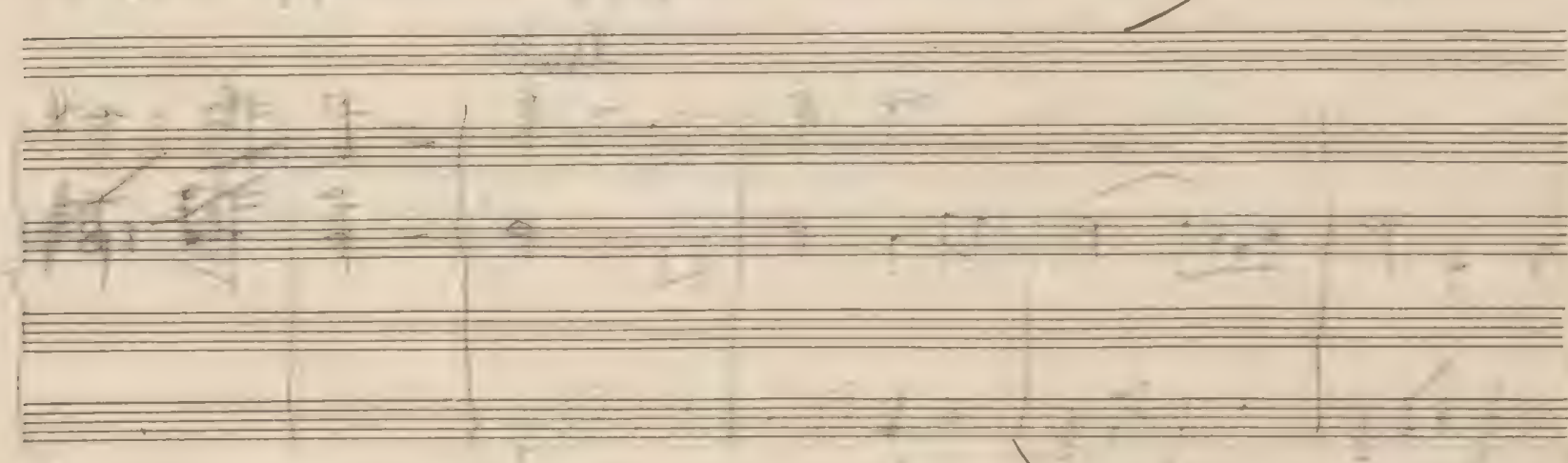
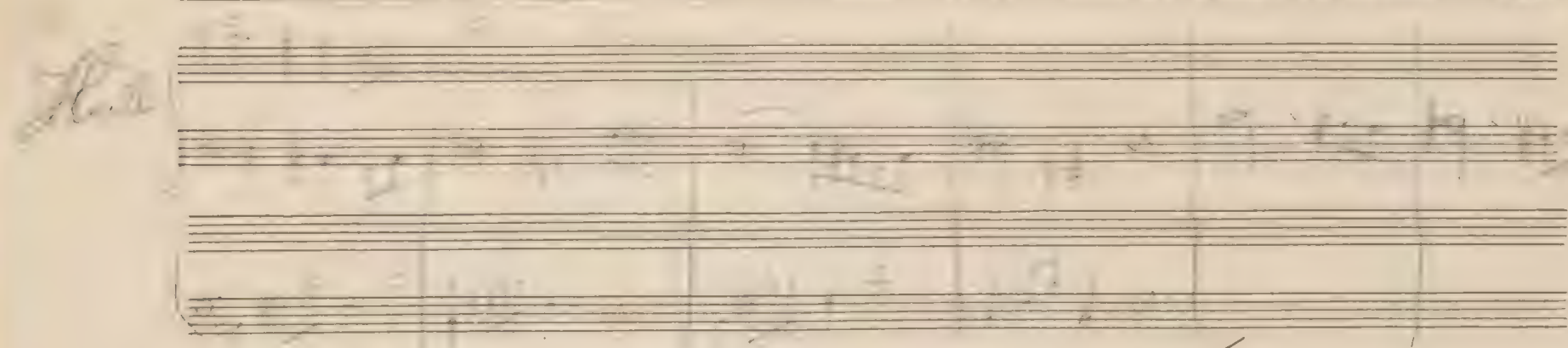
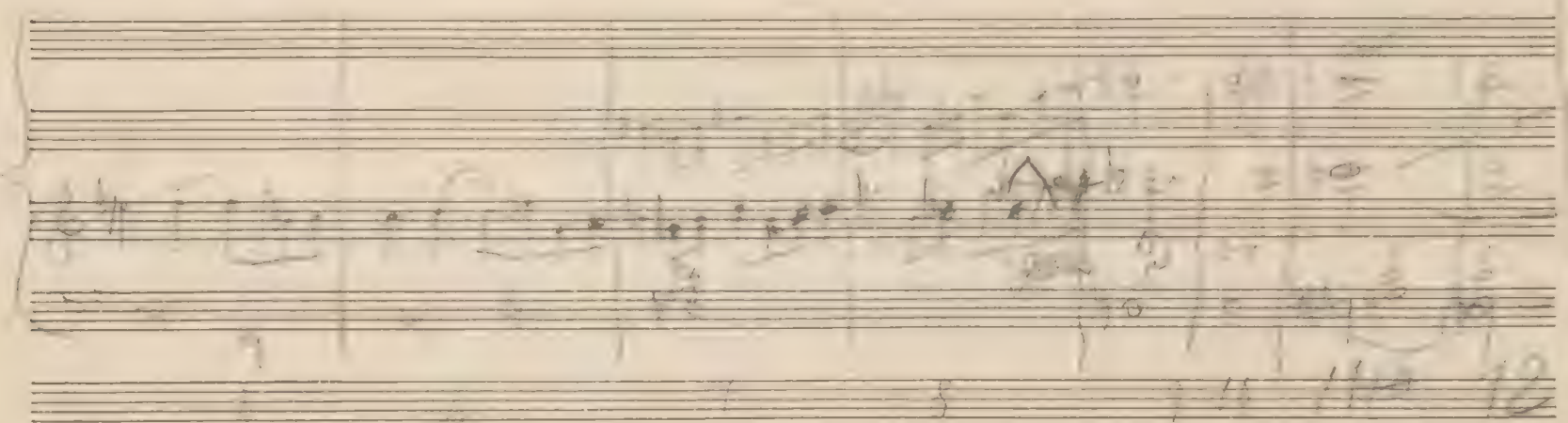
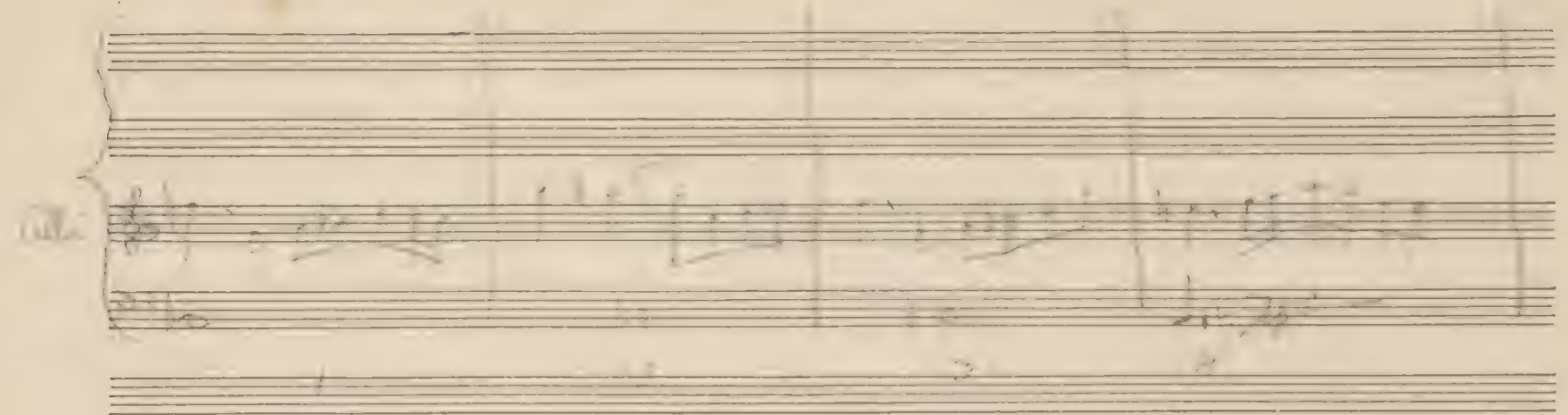
Man ist in der Lage zu bemerken, dass die
in Taktschritten fast vollständig, in der
in der letzten Takt.

Stabs, 21. VI. 1841

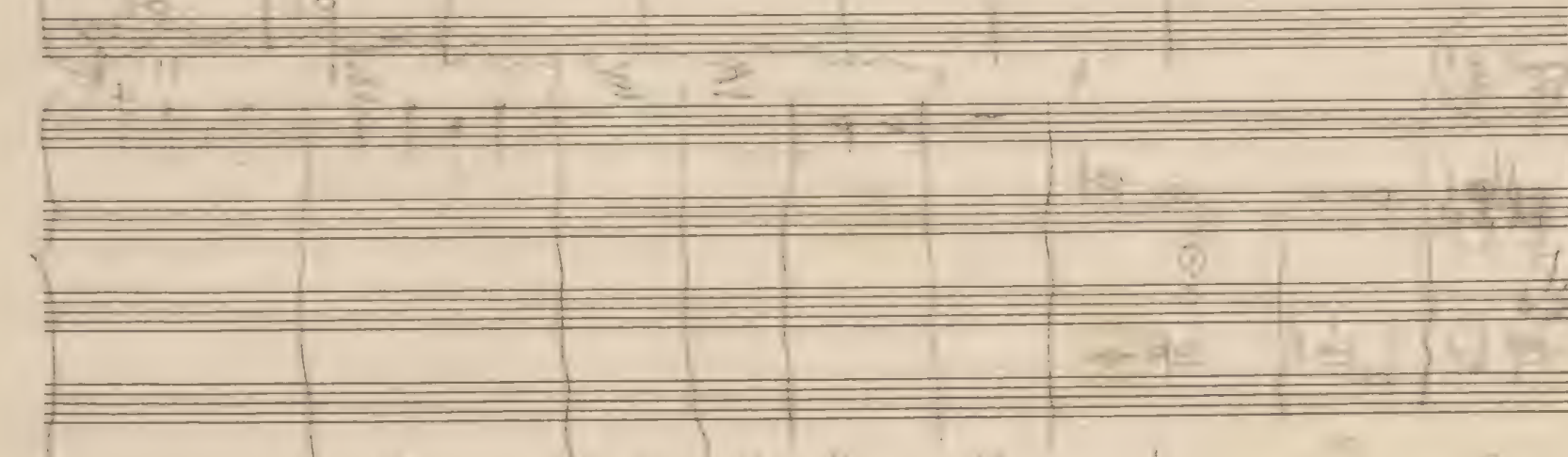
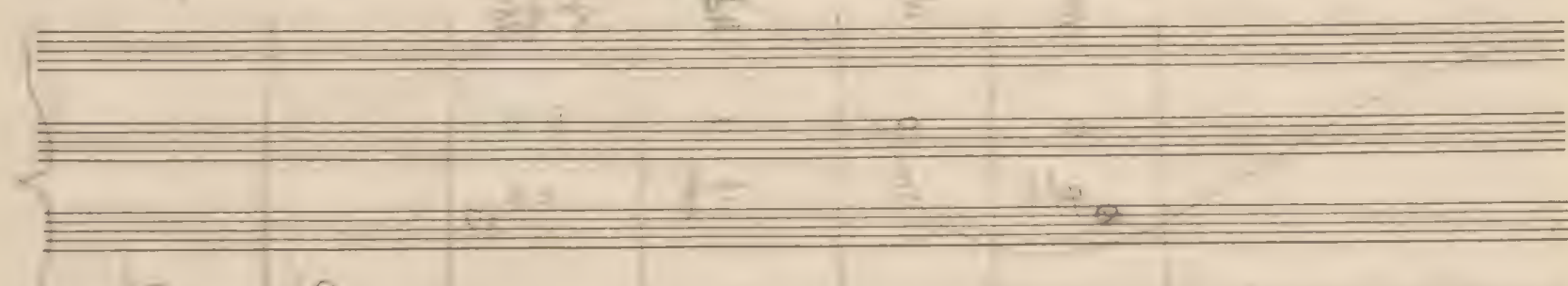
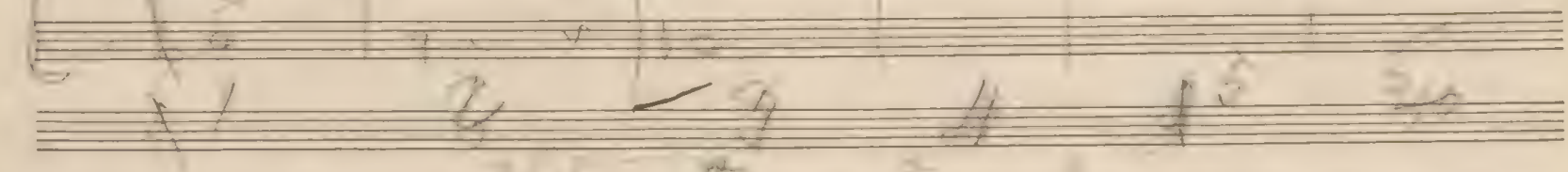
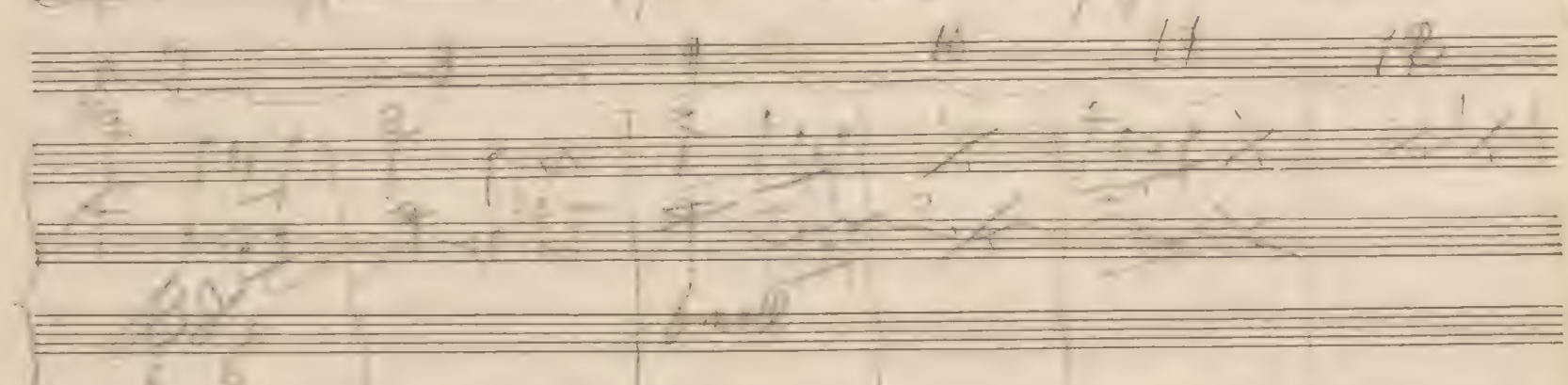
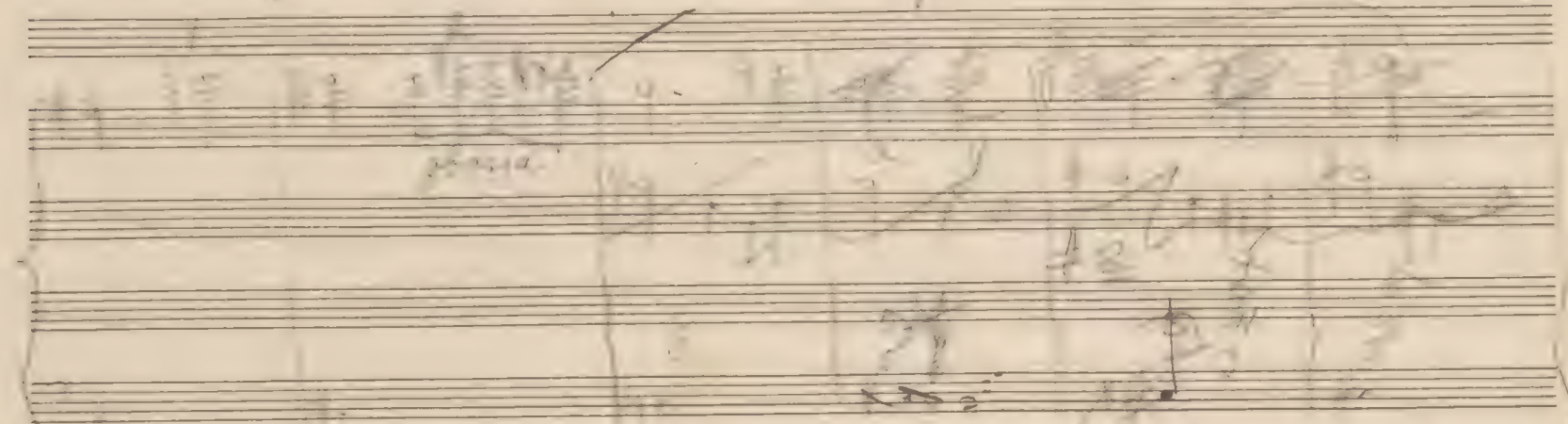
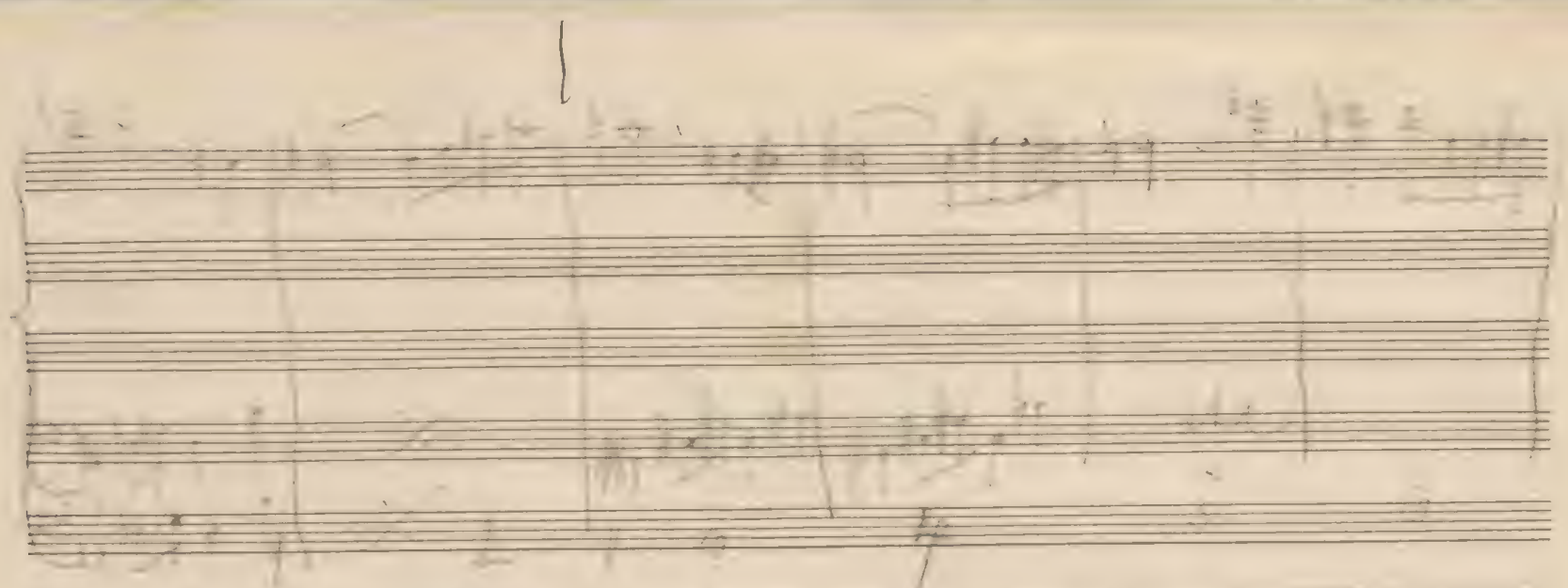
X

Handwritten musical score on ten systems of five staves each. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The systems are arranged vertically, with some systems showing more distinct notes and stems than others. The paper is yellowed and shows signs of wear, including a small dark spot on the right edge.





17 Wagner



18 Wagner

Handwritten musical notation on a page with 16 staves. The notation is extremely faint and mostly illegible. Some faint markings are visible on the left side, including what appears to be a treble clef and some notes on the first few staves. There are also some faint vertical lines and markings across the staves.

9 20 11 12

IX Verfall

fr. Post

Ord. ev. 11.220 zum I. Satz

Takt co. 50-162, S. 16

Übersicht, was in Abgangsgasse zur
Befugung. (cf. V, 23!)

I.
Musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical score for various instruments, including strings, woodwinds, and brass. The notation is in a historical style, with many notes and rests. The instruments listed on the left are:

- Viol. 1.
- Viol. 2.
- Viola
- Viola
- Viol. 3.
- Viol. 4.
- Viol. 5.
- Viol. 6.
- Viol. 7.
- Viol. 8.
- Viol. 9.
- Viol. 10.
- Viol. 11.
- Viol. 12.
- Viol. 13.
- Viol. 14.
- Viol. 15.
- Viol. 16.
- Viol. 17.
- Viol. 18.
- Viol. 19.
- Viol. 20.
- Viol. 21.
- Viol. 22.
- Viol. 23.
- Viol. 24.
- Viol. 25.
- Viol. 26.
- Viol. 27.
- Viol. 28.
- Viol. 29.
- Viol. 30.
- Viol. 31.
- Viol. 32.
- Viol. 33.
- Viol. 34.
- Viol. 35.
- Viol. 36.
- Viol. 37.
- Viol. 38.
- Viol. 39.
- Viol. 40.
- Viol. 41.
- Viol. 42.
- Viol. 43.
- Viol. 44.
- Viol. 45.
- Viol. 46.
- Viol. 47.
- Viol. 48.
- Viol. 49.
- Viol. 50.
- Viol. 51.
- Viol. 52.
- Viol. 53.
- Viol. 54.
- Viol. 55.
- Viol. 56.
- Viol. 57.
- Viol. 58.
- Viol. 59.
- Viol. 60.
- Viol. 61.
- Viol. 62.
- Viol. 63.
- Viol. 64.
- Viol. 65.
- Viol. 66.
- Viol. 67.
- Viol. 68.
- Viol. 69.
- Viol. 70.
- Viol. 71.
- Viol. 72.
- Viol. 73.
- Viol. 74.
- Viol. 75.
- Viol. 76.
- Viol. 77.
- Viol. 78.
- Viol. 79.
- Viol. 80.
- Viol. 81.
- Viol. 82.
- Viol. 83.
- Viol. 84.
- Viol. 85.
- Viol. 86.
- Viol. 87.
- Viol. 88.
- Viol. 89.
- Viol. 90.
- Viol. 91.
- Viol. 92.
- Viol. 93.
- Viol. 94.
- Viol. 95.
- Viol. 96.
- Viol. 97.
- Viol. 98.
- Viol. 99.
- Viol. 100.

Handwritten musical score for various instruments, including strings, woodwinds, and brass. The notation is in a historical style, with many notes and rests. The instruments listed on the left are:

- I
- II
- III
- C
- B



Handwritten musical score for various instruments. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl 1.
- = 2.3.
- Fl 1.
- = 2.3.
- Fl B 1.
- = 2.3.
- Fl ag 1.
- = 2.3.
- C F 7.2.
- = 3.4.
- C F 5.6.
- C B 7.8.
- Basso
- Tr F 1.
- = 2.3.
- Tymp
- Trombo
- ni A.T.
- B
- C B T

Handwritten musical score for voices or instruments. The notation includes staves with notes, rests, and dynamic markings. The instruments listed on the left are:

- I
- II
- III
- C
- B

X 1. Teil

2. Teil.

Uebersetzung zum I. Satz,

Akt 262-275, S. 27-29

Mit Blickt + find an find, fange
fange die Erkenntnis an, fange an zu lernen,
d. h. die Dinge, wie + fange, die auf die
geübte Fähigkeit beruhen.

Handwritten musical score on page 17. The score is written on ten staves. The first staff is labeled "1. 1." and the second "2. 2.". The third staff is labeled "3. 3." and the fourth "4. 4.". The fifth staff is labeled "5. 5." and the sixth "6. 6.". The seventh staff is labeled "7. 7." and the eighth "8. 8.". The ninth staff is labeled "9. 9." and the tenth "10. 10.". The score includes various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on page 18. The score is written on ten staves. The first staff is labeled "1. 1." and the second "2. 2.". The third staff is labeled "3. 3." and the fourth "4. 4.". The fifth staff is labeled "5. 5." and the sixth "6. 6.". The seventh staff is labeled "7. 7." and the eighth "8. 8.". The ninth staff is labeled "9. 9." and the tenth "10. 10.". The score includes various musical notations, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl. 1.
- 3.
- Ob. 1.
- 3.
- Cl. 1.
- 2.
- Eng. 1.
- 3.
- (in 1, 2)
- 3, 4
- 5, 6
- (in 1, 2)
- Basso
- Viol. 1.
- 3.
- Viol. 2.
- 3.
- B.
- C. B.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for five staves, each labeled with a Roman numeral and the word "pizz" (pizzicato).

- I
- II
- III
- IV
- V

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Below the staves, there are numbers: 1, 2, 4, 1, 2.

IX. Surferie

Gr. Part.

rel. transp. zum I. Satz

Takt 265 - 376 . 415-42

In Langstrecke liegen XI. nach dem Ein
nen + kleine Südpol-Tage für einen zu
in einem mit in der Gailth.
in einem (fast) zu einem - hier in in. System.

XV

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The score is written in a historical style, with various clefs and key signatures visible. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some markings that look like "a2" and "a3" which might be figured bass or specific performance instructions. The paper shows signs of age, including discoloration and some wear at the edges.



[illegible]

A handwritten musical score on aged, yellowed paper. The score is organized into 12 numbered parts, each with its own staff. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is a setting of the Mass, with parts numbered 1 through 12. The notation is dense and includes many accidentals and rests. The overall style is that of a historical manuscript.

Handwritten musical score for a brass band, featuring staves for various instruments including Trumpets (Tr.), Trombones (Tromb.), and Cornets (C.). The score is written in a system with multiple staves per instrument, showing musical notation, clefs, and dynamic markings.

Key markings and notation include:

- Tr. 1.** (Trumpet 1)
- Tr. 2.** (Trumpet 2)
- Tr. 3.** (Trumpet 3)
- Tr. 4.** (Trumpet 4)
- Tr. 5.** (Trumpet 5)
- Tr. 6.** (Trumpet 6)
- Tr. 7.** (Trumpet 7)
- Tr. 8.** (Trumpet 8)
- Tromb. 1.** (Trombone 1)
- Tromb. 2.** (Trombone 2)
- Tromb. 3.** (Trombone 3)
- Tromb. 4.** (Trombone 4)
- Tromb. 5.** (Trombone 5)
- Tromb. 6.** (Trombone 6)
- Tromb. 7.** (Trombone 7)
- Tromb. 8.** (Trombone 8)
- C. 1.** (Cornet 1)
- C. 2.** (Cornet 2)
- C. 3.** (Cornet 3)
- C. 4.** (Cornet 4)
- C. 5.** (Cornet 5)
- C. 6.** (Cornet 6)
- C. 7.** (Cornet 7)
- C. 8.** (Cornet 8)
- C. 9.** (Cornet 9)
- C. 10.** (Cornet 10)
- C. 11.** (Cornet 11)
- C. 12.** (Cornet 12)
- C. 13.** (Cornet 13)
- C. 14.** (Cornet 14)
- C. 15.** (Cornet 15)
- C. 16.** (Cornet 16)
- C. 17.** (Cornet 17)
- C. 18.** (Cornet 18)
- C. 19.** (Cornet 19)
- C. 20.** (Cornet 20)
- C. 21.** (Cornet 21)
- C. 22.** (Cornet 22)
- C. 23.** (Cornet 23)
- C. 24.** (Cornet 24)
- C. 25.** (Cornet 25)
- C. 26.** (Cornet 26)
- C. 27.** (Cornet 27)
- C. 28.** (Cornet 28)
- C. 29.** (Cornet 29)
- C. 30.** (Cornet 30)
- C. 31.** (Cornet 31)
- C. 32.** (Cornet 32)
- C. 33.** (Cornet 33)
- C. 34.** (Cornet 34)
- C. 35.** (Cornet 35)
- C. 36.** (Cornet 36)
- C. 37.** (Cornet 37)
- C. 38.** (Cornet 38)
- C. 39.** (Cornet 39)
- C. 40.** (Cornet 40)
- C. 41.** (Cornet 41)
- C. 42.** (Cornet 42)
- C. 43.** (Cornet 43)
- C. 44.** (Cornet 44)
- C. 45.** (Cornet 45)
- C. 46.** (Cornet 46)
- C. 47.** (Cornet 47)
- C. 48.** (Cornet 48)
- C. 49.** (Cornet 49)
- C. 50.** (Cornet 50)
- C. 51.** (Cornet 51)
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- C. 85.** (Cornet 85)
- C. 86.** (Cornet 86)
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- C. 89.** (Cornet 89)
- C. 90.** (Cornet 90)
- C. 91.** (Cornet 91)
- C. 92.** (Cornet 92)
- C. 93.** (Cornet 93)
- C. 94.** (Cornet 94)
- C. 95.** (Cornet 95)
- C. 96.** (Cornet 96)
- C. 97.** (Cornet 97)
- C. 98.** (Cornet 98)
- C. 99.** (Cornet 99)
- C. 100.** (Cornet 100)

IX. Sinfonie

der Part.

Kompositionsskizze zum Adagio,

Satz II. (Haupt-) Thema skizziert.

*Das II. Adagio,
komponiert von
H. W. L. (L. W. L.)
am 1. I.*

Kompositionen - mit Orchesterskizzen
zum III. Satz (Adagio) der IX. Sinfonie.

Takt- und Seitenzahlen
nach der von Löwe bearbeiteten Partitur.

May. 1st Sunday 1883

1st Sunday 1883
1st Sunday 1883
1st Sunday 1883

1st Sunday 1883
1st Sunday 1883
1st Sunday 1883

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1st Sunday 1883
1st Sunday 1883
1st Sunday 1883

1st Sunday 1883
1st Sunday 1883
1st Sunday 1883

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and some text annotations. The notation is dense and appears to be a sketch or draft. The page is numbered 8 at the bottom left.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and some text annotations. The notation is dense and appears to be a sketch or draft. The page is numbered 11 at the bottom right.

478 100 11 12

Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols, notes, and rests, with some sections appearing to be crossed out or heavily scribbled over. The handwriting is in ink and appears to be a personal or working draft.

IX. Symptome

4. 11. 1904.

Comp. 4. 11. 1904.

(Takt 1-4) ...

Die ganze Faltung ... nicht zu
nehmen.
... ..

II

Adagio 9. Sop.

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, showing melodic development in the treble staff and accompaniment in the bass staff.

Handwritten musical notation for the fourth system, characterized by dense, rapid sixteenth-note passages in both staves.

Handwritten musical notation for the fifth system, featuring a more melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Handwritten musical notation for the sixth system, concluding the piece with a final melodic flourish in the treble staff.

Handwritten musical score on the left page, featuring six systems of staves. The notation includes treble and bass clefs, various time signatures (e.g., 4/4, 3/4, 2/4), and complex rhythmic patterns. The score is written in ink on aged paper.

System 1: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 1-4.

System 2: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 5-8.

System 3: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 9-12.

System 4: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 13-16.

System 5: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 17-20.

System 6: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 21-24.

Handwritten musical score on the right page, featuring six systems of staves. The notation includes treble and bass clefs, various time signatures (e.g., 4/4, 3/4, 2/4), and complex rhythmic patterns. The score is written in ink on aged paper.

System 1: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 25-28.

System 2: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 29-32.

System 3: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 33-36.

System 4: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 37-40.

System 5: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 41-44.

System 6: Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 45-48.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A bracket on the left side groups the first two measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A bracket on the left side groups the first two measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A bracket on the left side groups the first two measures.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A bracket on the left side groups the first two measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A bracket on the left side groups the first two measures.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A bracket on the left side groups the first two measures.

IX. Sinfonie

Kompositionsskizze zum ~~Foto~~

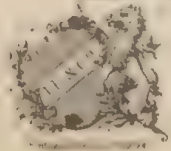
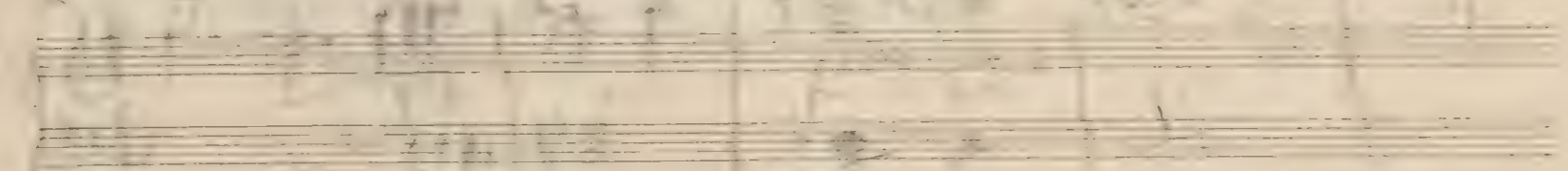
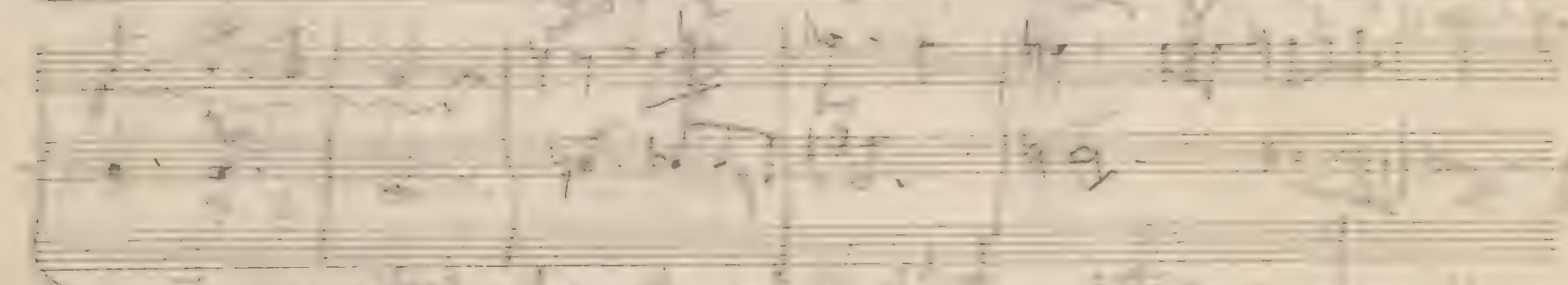
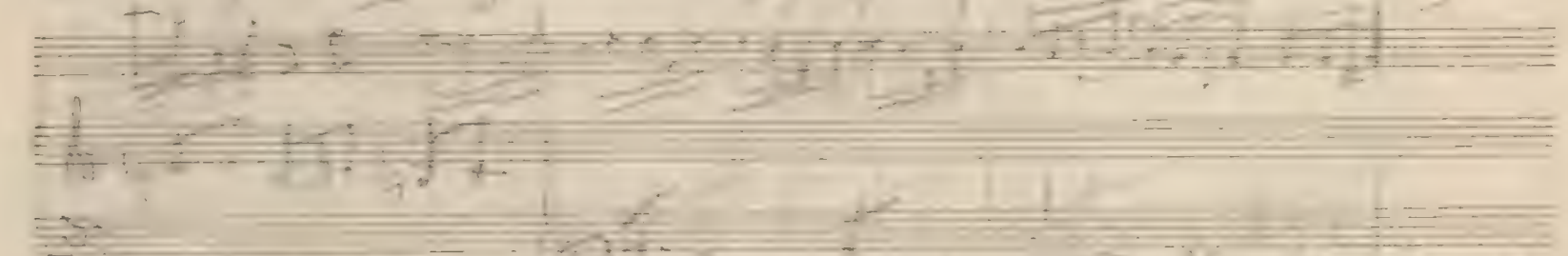
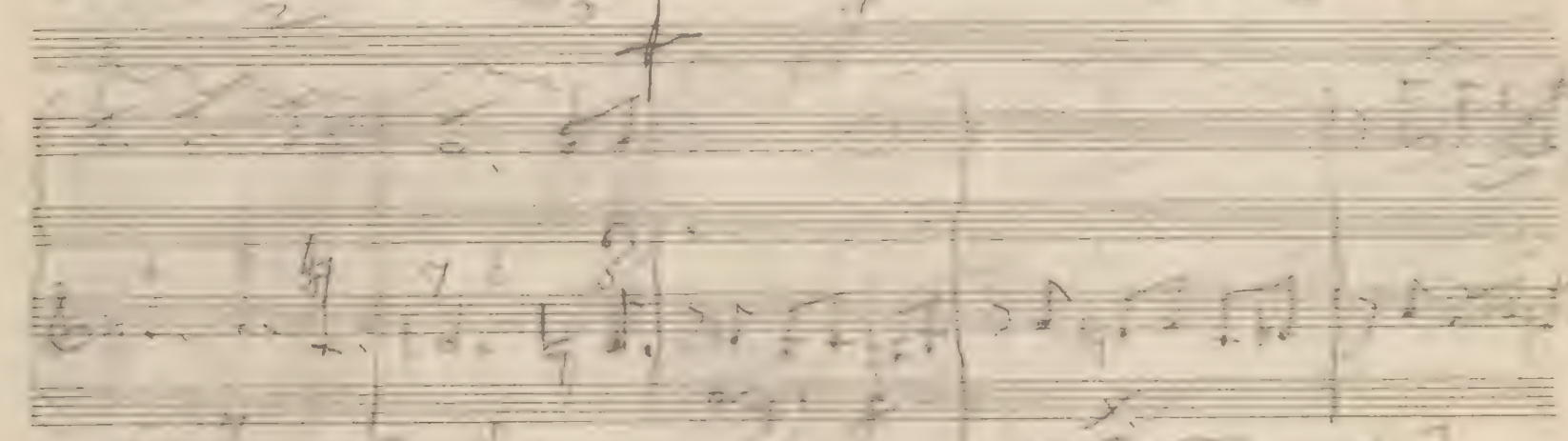
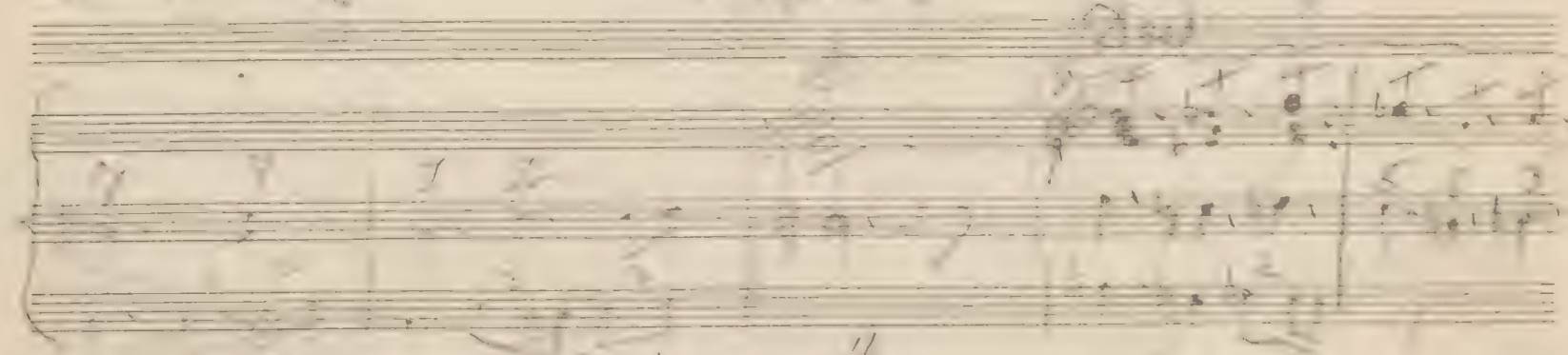
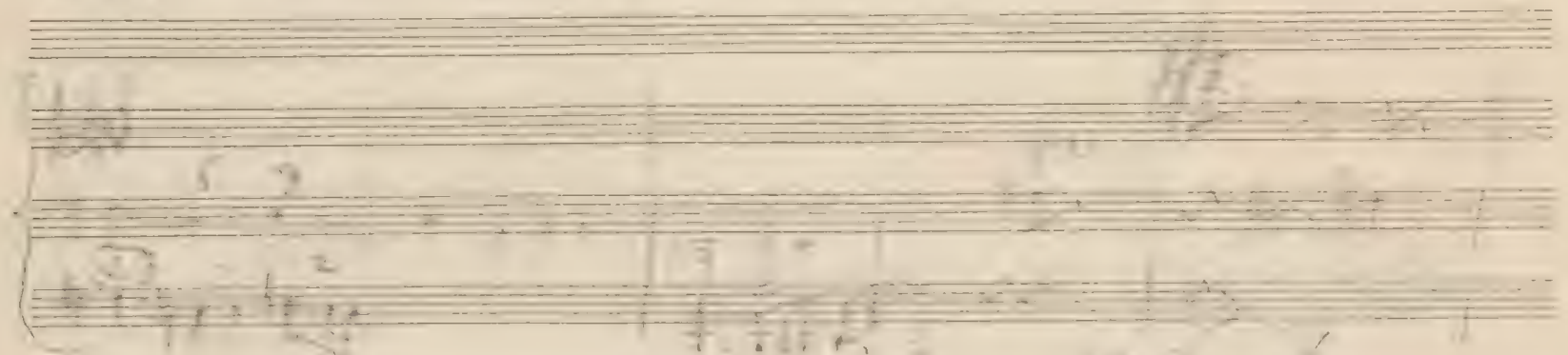
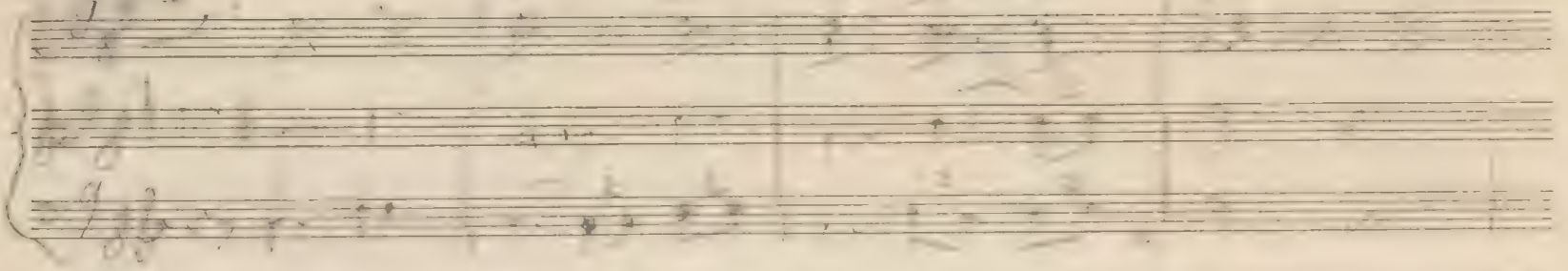
~~des Schreiers?~~

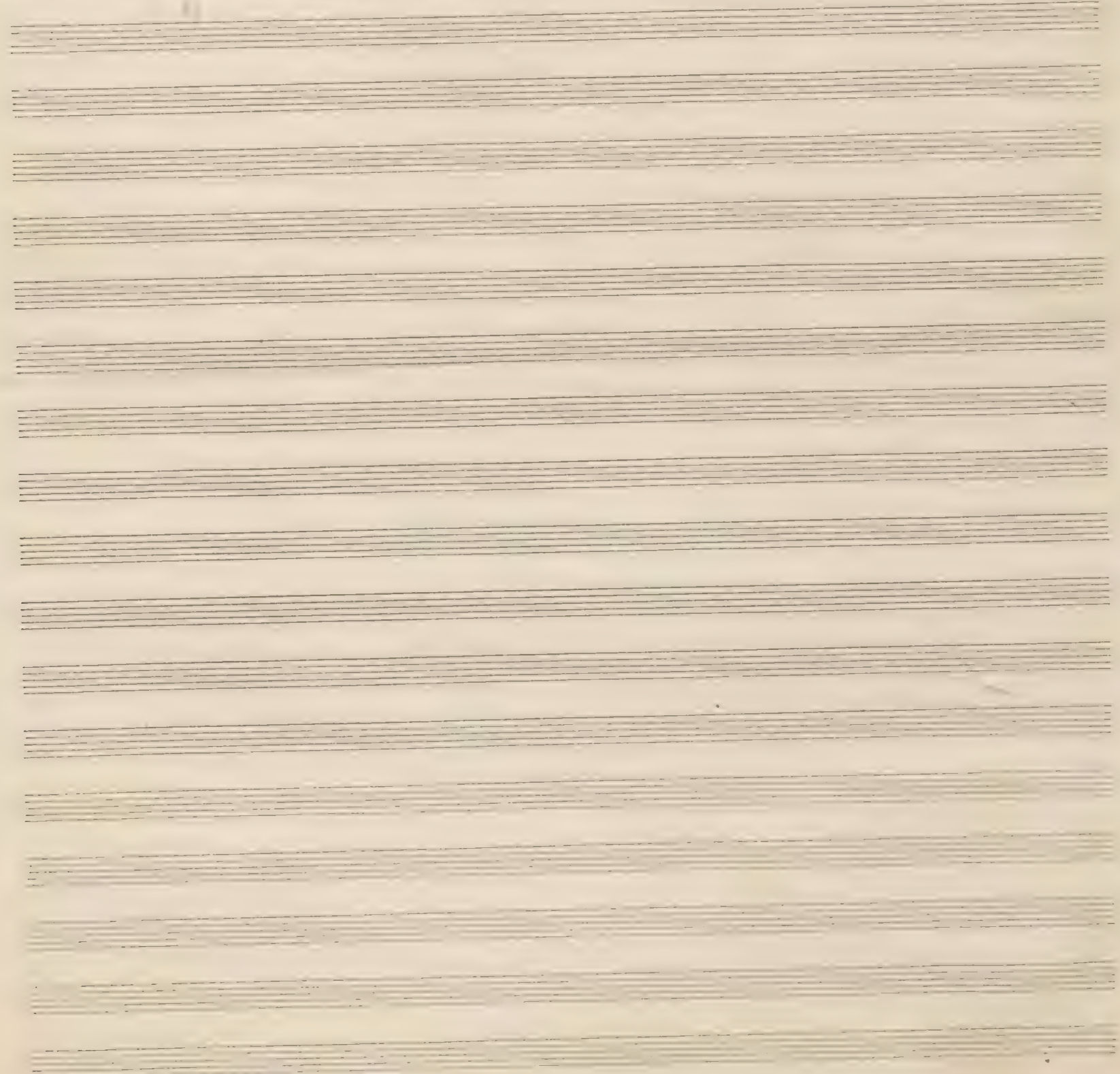
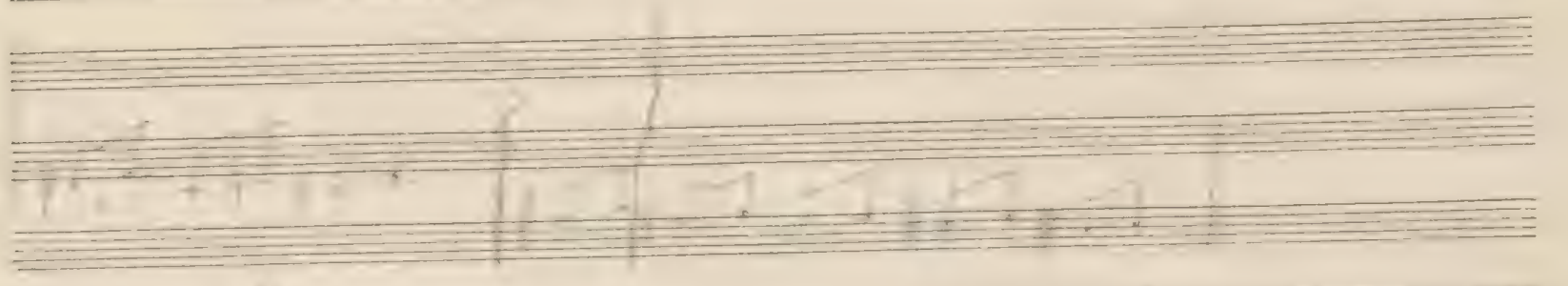
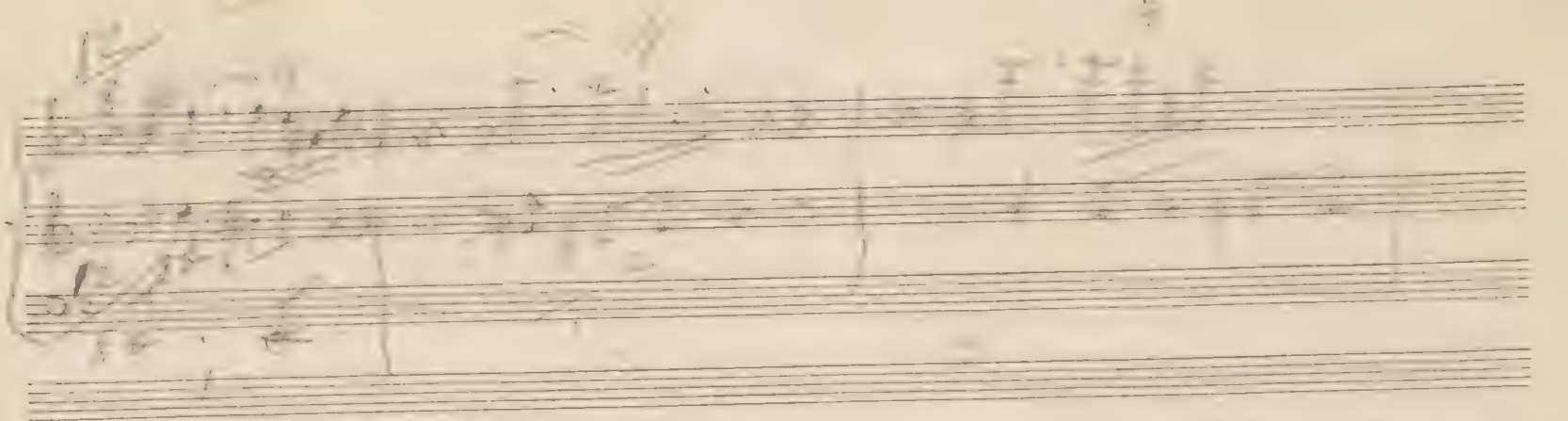
(~~Fischer-Toulon~~)

Antonie (Hauptstadt)

III II a

34





II. Sinfonie

Kampferholzst. 222 zum A. Tag.

mit Gipsst. 1-3
mit der Gipsst. 1-4

28. II. 1893 [~~1. 1. 1893~~]
~~1893~~ ~~1893~~ ~~1893~~

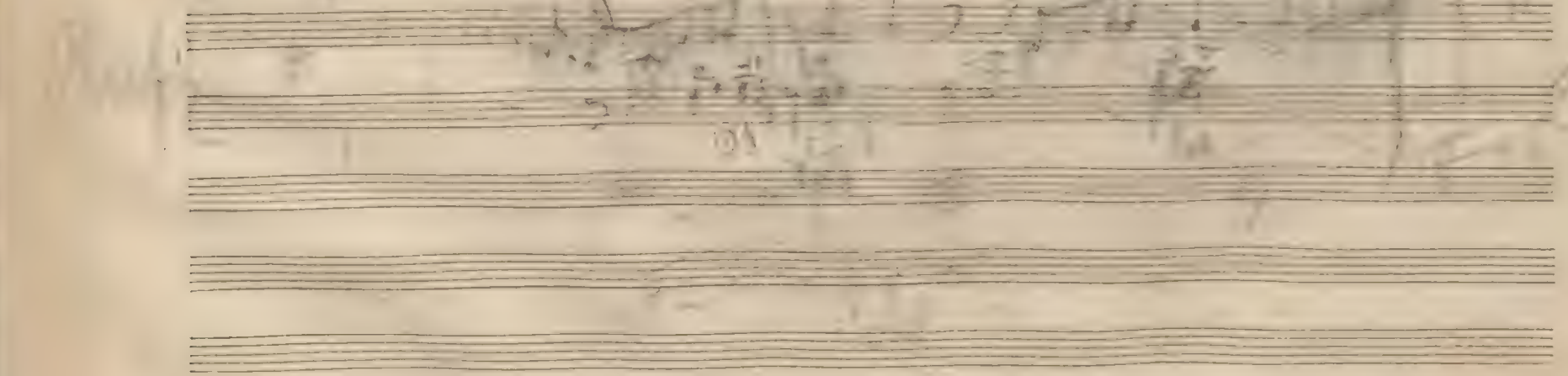
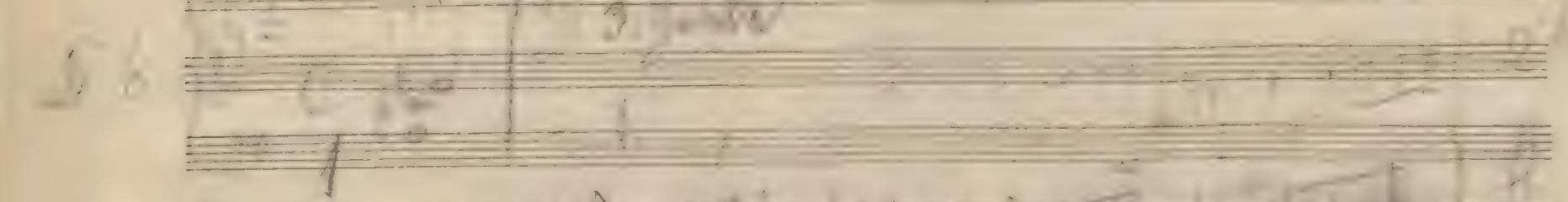
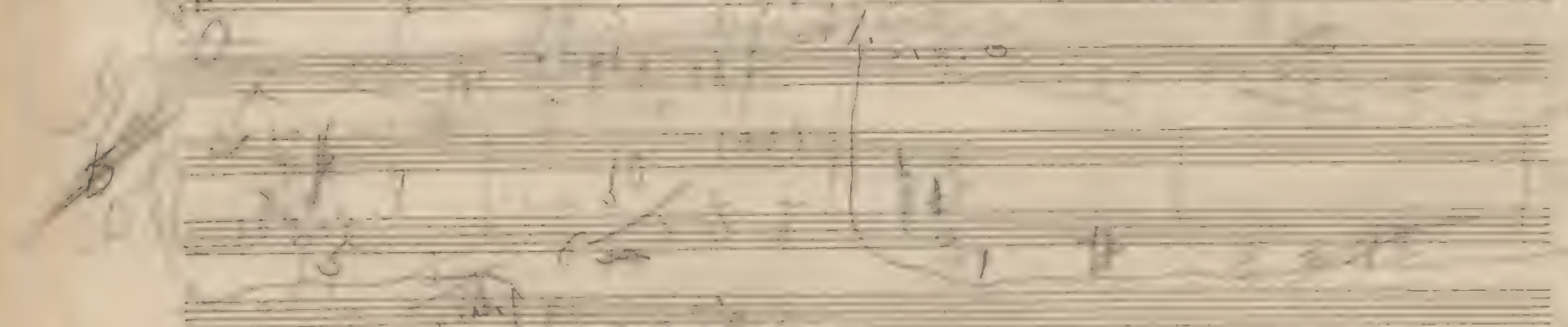
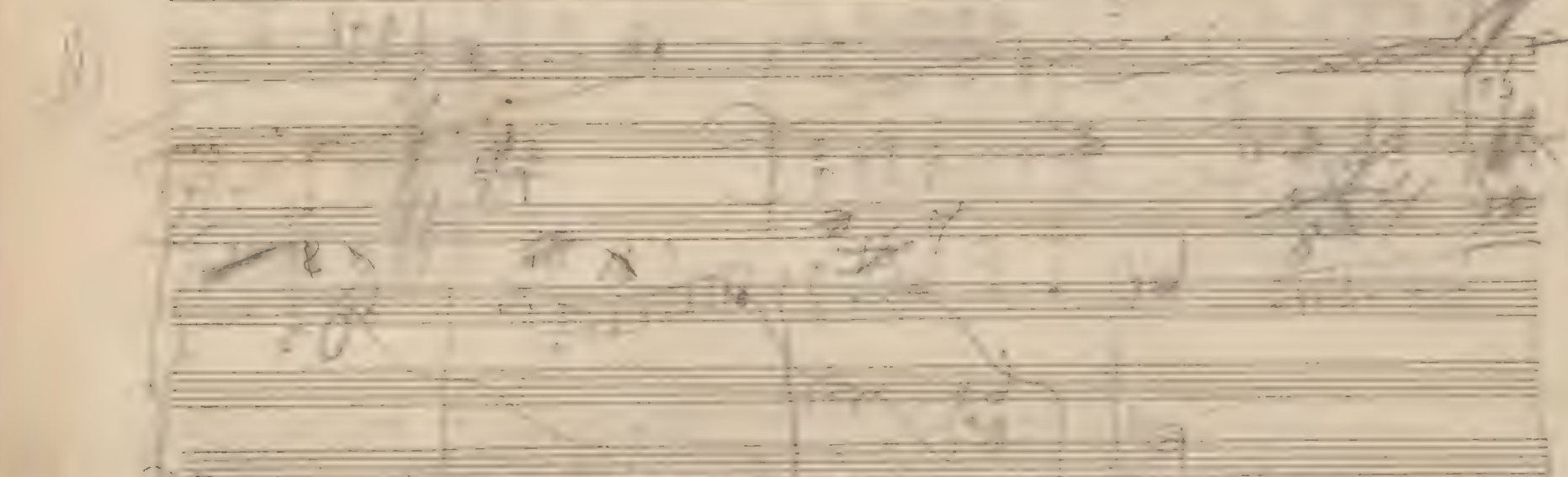
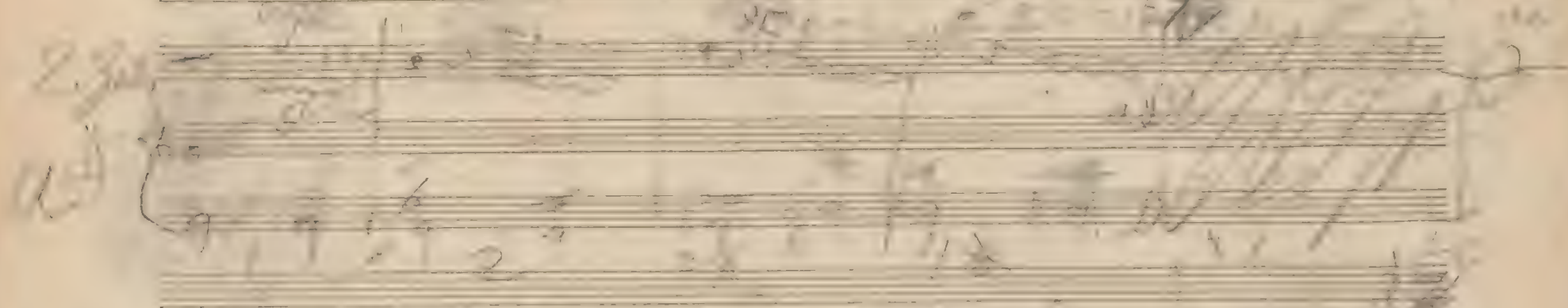
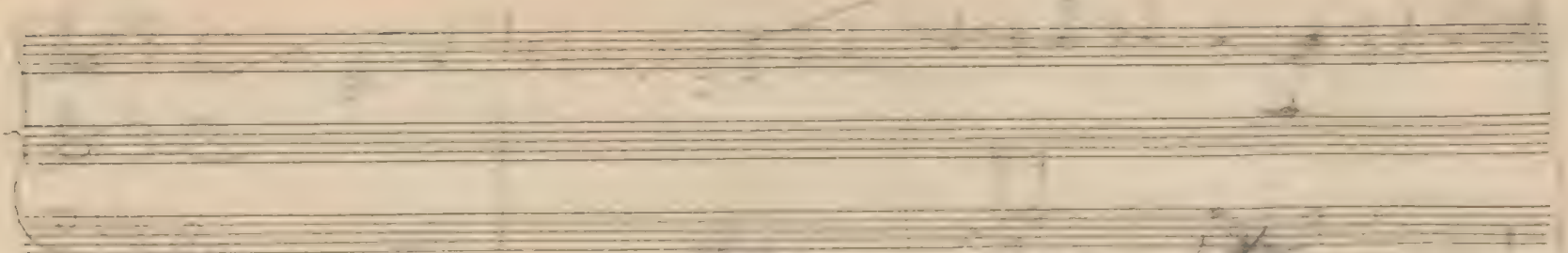
Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the accompaniment, starting with a bass clef. The third staff is a vocal line, starting with a treble clef and a key signature of one flat. The fourth staff is a vocal line, starting with a bass clef and a key signature of one flat. The fifth staff is a vocal line, starting with a treble clef and a key signature of one flat. The sixth staff is a vocal line, starting with a bass clef and a key signature of one flat. The seventh staff is a vocal line, starting with a treble clef and a key signature of one flat. The eighth staff is a vocal line, starting with a bass clef and a key signature of one flat. The ninth staff is a vocal line, starting with a treble clef and a key signature of one flat. The tenth staff is a vocal line, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in German, including "Solo", "Cello", "Bach", and "M. 11". The score is written in ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in ink and appears to be a mix of standard musical notation (notes, stems, beams) and some shorthand or shorthand-like symbols. There are several measures of music, some with bar lines. On the left side, there are some handwritten annotations: a large '4' followed by '24' and a '+' sign, and below that, 'piano' and 'molto' written vertically. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is somewhat cursive and not perfectly uniform.

et al.



IX. Symphonie

Op. 108

Kong. - - - - - zum Admet

Das Orchester - - - - - auf 3. 4. 5.
ist die Form - - - - - der 2. 3. 4.
- - - - - mit 2. 3. 4.

Seite 57-108, S. 108-109

✓
✓
✓

Handwritten musical score on ten staves. The notation is extremely faint and largely illegible, appearing as light pencil or ink marks. The score includes various musical symbols such as notes, rests, and bar lines, but they are too faded to be accurately transcribed. There are some handwritten annotations and markings throughout the piece, including what appears to be a large 'X' on the left side of the lower staves and some numbers like '1', '2', '3', '4' and '5' scattered across the page. The paper is aged and shows some staining.



Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation is very faint and mostly illegible, appearing as light pencil or ink marks on the staves.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation is more visible than on the left page, showing various musical symbols, notes, and clefs. There are some handwritten annotations and markings around the staves, including what looks like a large 'X' or 'S' on the right side of the middle staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score is divided into sections labeled 1, 2, 3, 4, and 5. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The handwriting is in ink, and the paper shows signs of age and wear.

Section 1: *Allegro*

Section 2: *Andante*

Section 3: *Allegro*

Section 4: *Andante*

Section 5: *Allegro*

5-192
N.H.
H.N.

IX. Sinfonie

Er. Part.

Kampfbroschüre zum Adagio,

Takt 1-44, S. 112-116

2. III. 1844 Kampfbroschüre in Typen
typs.

V

7. Suite et Dario v. l'ely. g. l'ing.

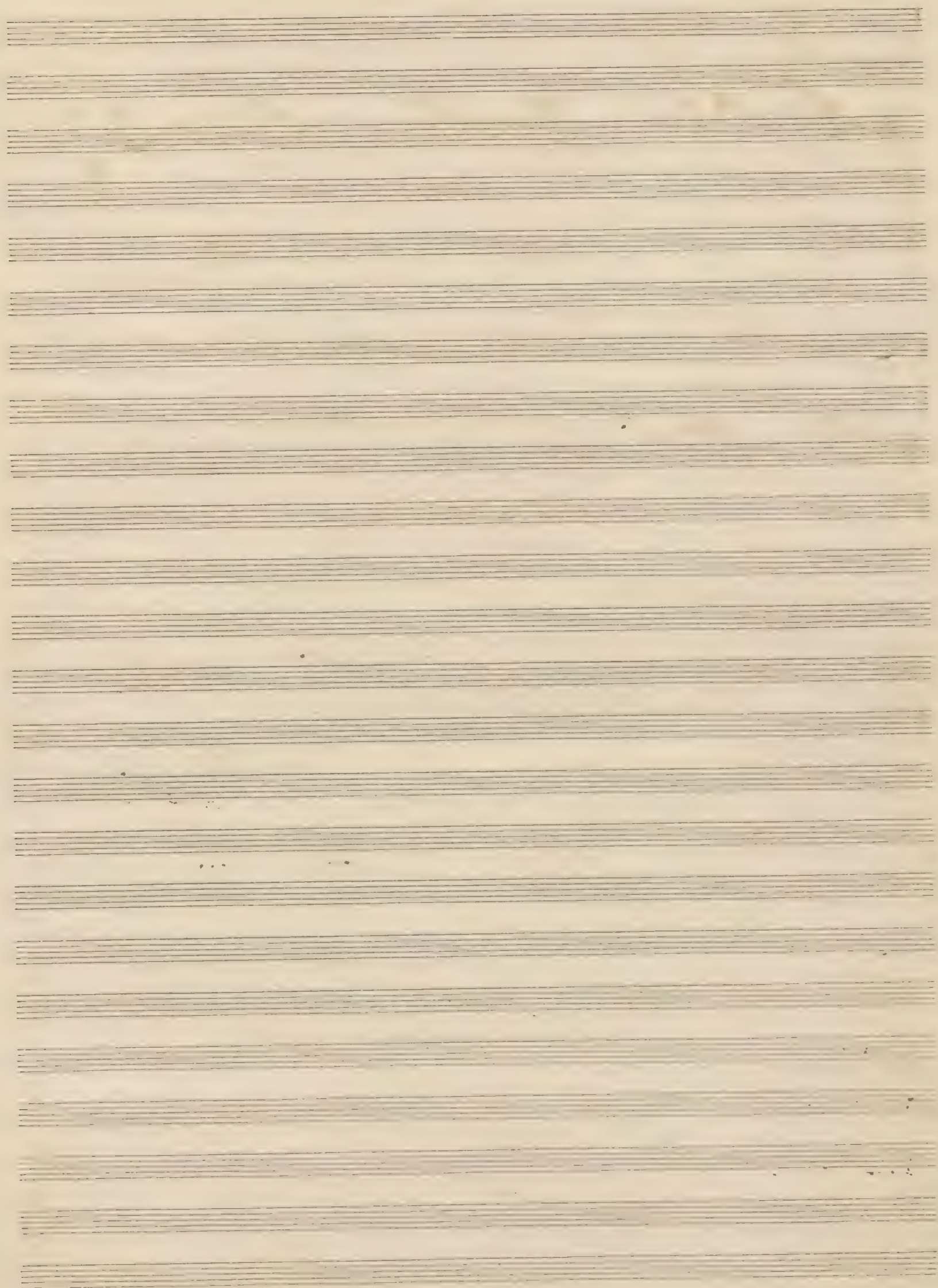
A handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and accidentals, with some sections appearing heavily crossed out or scribbled over. The score is organized into measures, with measure numbers 1 through 12 visible. The handwriting is in ink, and the paper shows signs of age and wear.



win früher

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft. The staves are numbered 1 through 12. The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score on the right page, continuing the notation from the left page. It includes staves with notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft. The staves are numbered 1 through 8. The music is written in a style that suggests a 19th-century manuscript.



X infant

3. 10. 12.

Under age 7 - 10

Age 81 - 116, 5.10-12.

1. 10-5

IX

IV

Handwritten musical score for various instruments. The staves are mostly empty, with only the initial notes and clefs visible on the left side.

- Fl 1.
- = 2.3.
- Fl 1.
- = 2.3.
- Cl 1.
- in A
- = 2.3.
- Sax 1.
- = 2.3.
- C 1.2.
- in F
- = 3.4.
- in F
- Tuba
- in B
- Drum
- in F
- Tr 1.
- in F
- = 2.3.
- in F
- Comp
- Trombo
- ni a D
- = B
- CBT

Handwritten musical score for various instruments. The staves contain musical notation, including notes, rests, and clefs.

- I
- II
- III
- C
- B

Fl. 1.
 = 2.3.
 Fl. 1.
 = 2.3.
 Fl. 1.
 in A
 = 2.3.
 Fl. 1.
 = 2.3.
 Fl. 1.2
 in F
 = 3.4.
 in F.
 Fl. Ten
 in B
 = Bass
 in F
 Fl. 1.
 in F.
 = 2.3.
 in F.
 Tmp.
 Trombo.
 in A
 = B
 (BT

3 4 5 6 7 8

Fl. 1.
 = 2.3.
 Fl. 1.
 = 2.3.
 Fl. 1.
 in A
 = 2.3.
 Fl. 1.
 = 2.3.
 Fl. 1.2
 in F
 = 3.4.
 in F.
 Fl. Ten
 in B
 = Bass
 in F
 Fl. 1.
 in F.
 = 2.3.
 in F.
 Tmp.
 Trombo.
 in A
 = B
 (BT

1 2 3 4

Fl. 1.
 = 2.3.
 Cor 1.
 = 2.3.
 { Fl. 1.
 in A
 = 2.3.
 Fag. 1.
 = 2.3.
 C. 1.2.
 in F.
 = 3.4.
 in F.
 Tr. Ten.
 in B.
 Bass.
 in F.
 Tr. 1.
 in F.
 = 2.3.
 in F.
 Tymp.
 Trombo.
 in A.
 = B.
 (BT)

I
 II
 III
 C.
 C. 3.

IX. Surface

Foot

Orange-red

2mm A. long

1-2 thick.

Take ca 1/4 of 12

4. thick.

Take 145-150 124

V

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

Fl 1.
 = 2.3.
 Fl 1.
 = 2.3.
 Cl 1.
 in A
 = 2.3.
 Sax 1.
 = 2.3.
 C 1.2.
 in F
 = 3.4.
 in F
 To. Ten
 in B
 = Bass
 in F
 Fl 1.
 in F
 = 2.3.
 in F
 Tymp
 Trombo
 ni A
 = B
 CBT

I
 II
 III
 C
 B

IX.

Confine

Ex Part.

Confine 1822-23

Taken 11-12, 1822.

Tri 5 inch to 10 inch
red. 1000 1000 1000 1000

IX

1.

Handwritten musical notation on 24 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged in a single column, and the notation is written across the entire page.



2.

Handwritten musical score on a single page, featuring multiple staves with musical notation and various instrument labels. The notation includes notes, rests, and dynamic markings, though some are faint or partially obscured. The staves are organized into systems, with some staves containing multiple measures of music.

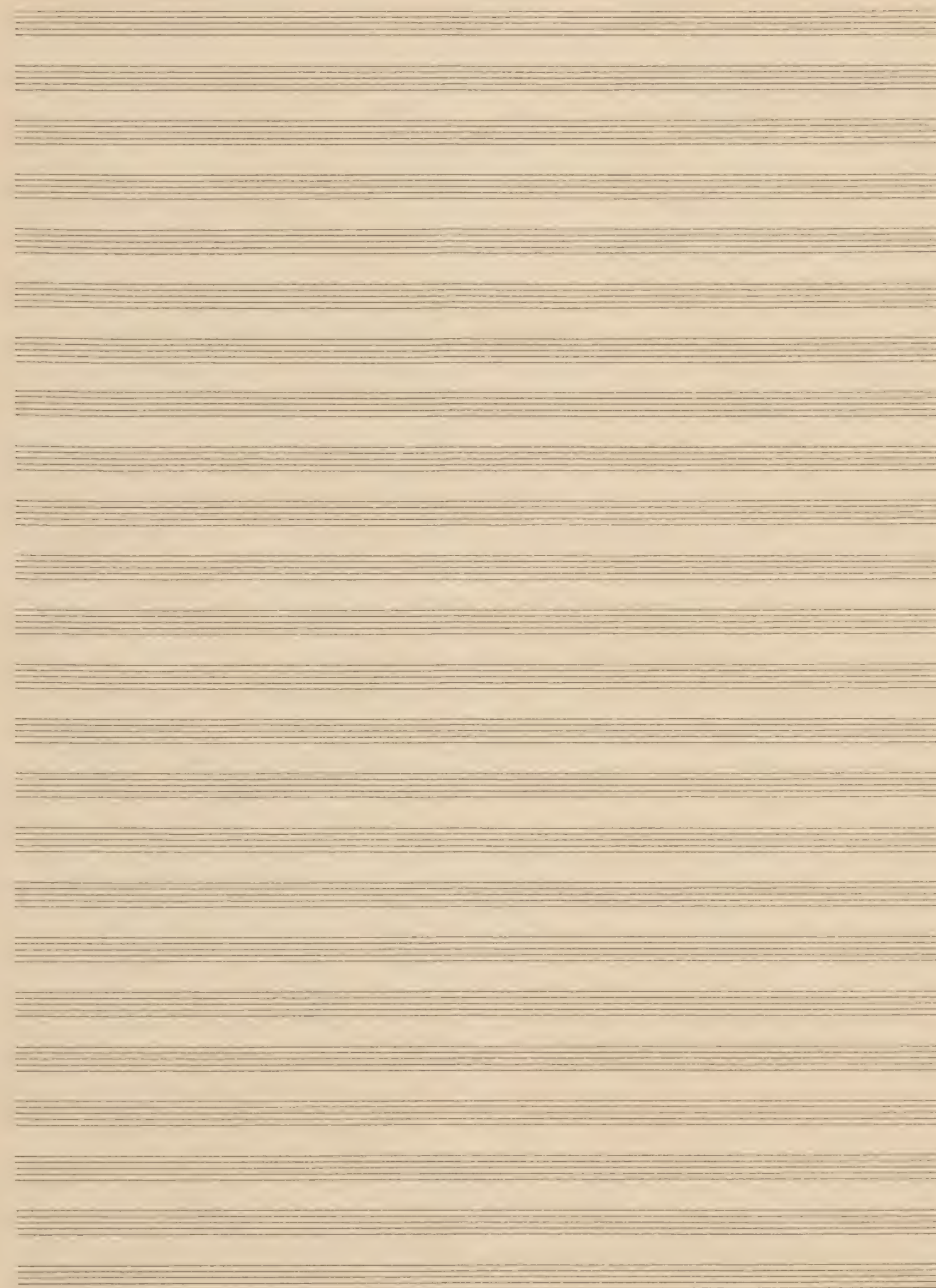
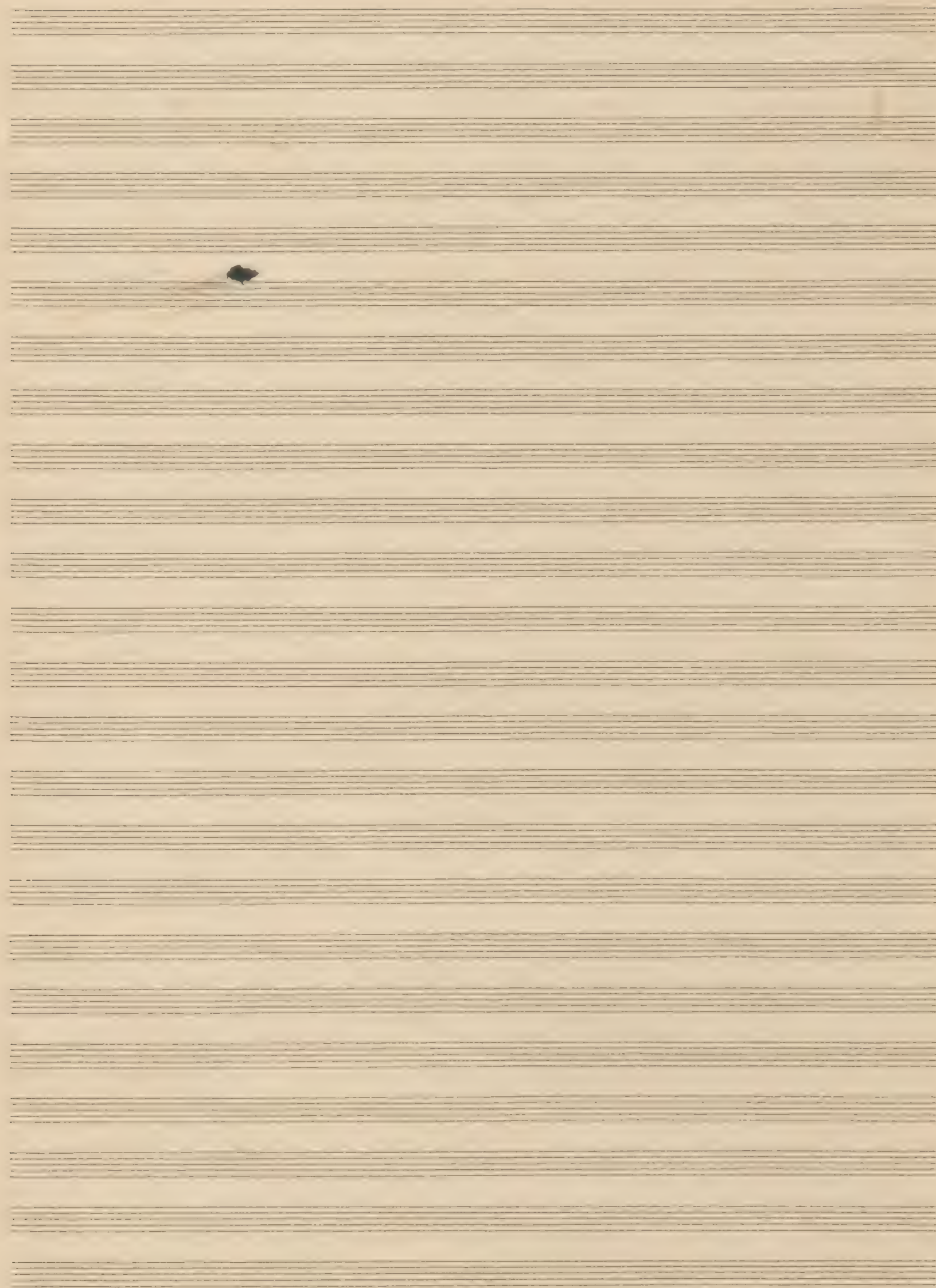
Labels on the left side of the staves include:

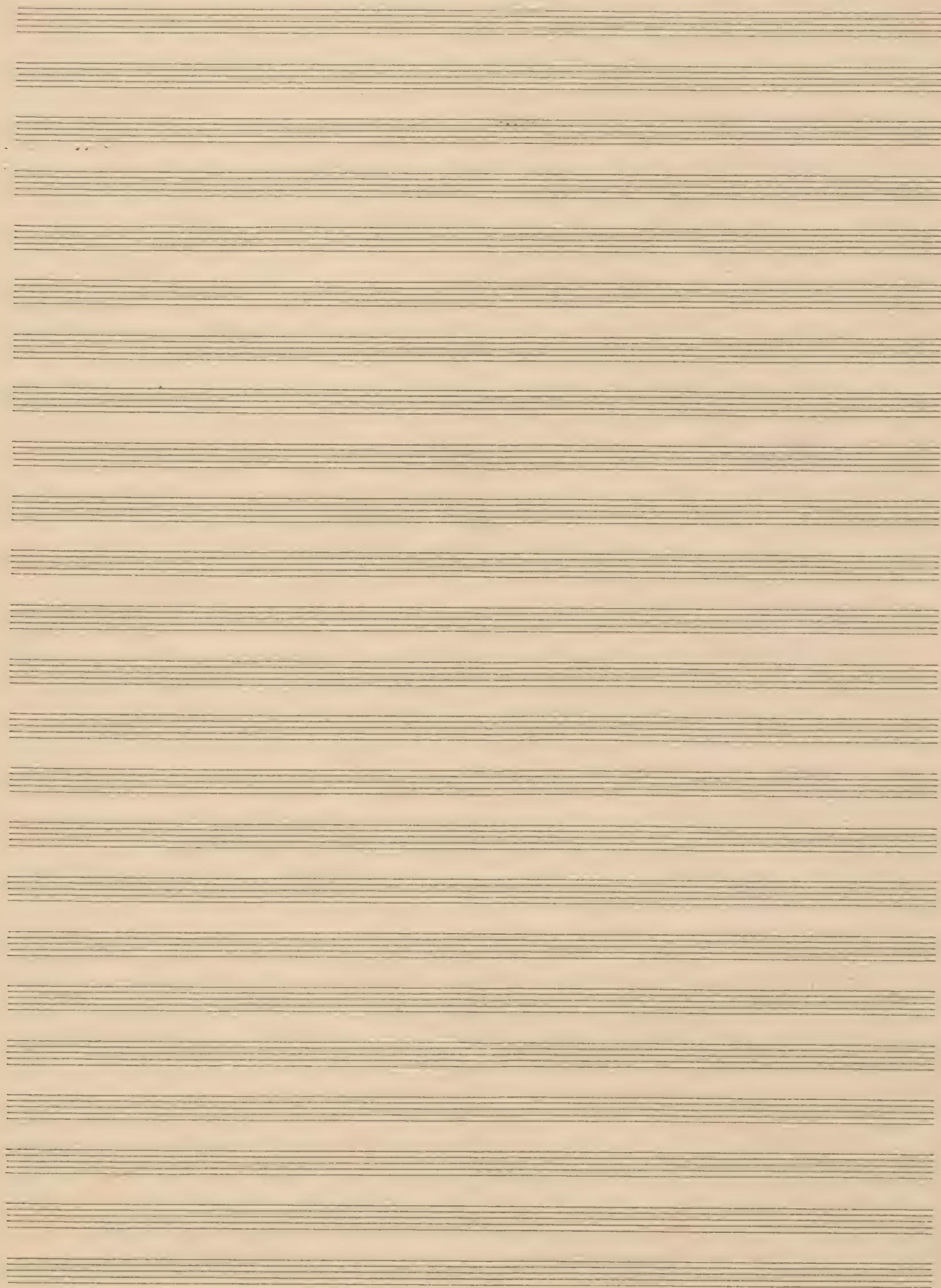
- 1. (First staff)
- 2. (Second staff)
- M. 1. (Third staff)
- 2. (Fourth staff)
- 1. (Fifth staff)
- 2. (Sixth staff)
- 1. (Seventh staff)
- 2. (Eighth staff)
- 1. (Ninth staff)
- 2. (Tenth staff)
- 1. (Eleventh staff)
- 2. (Twelfth staff)
- 1. (Thirteenth staff)
- 2. (Fourteenth staff)
- 1. (Fifteenth staff)
- 2. (Sixteenth staff)
- 1. (Seventeenth staff)
- 2. (Eighteenth staff)
- 1. (Nineteenth staff)
- 2. (Twentieth staff)
- 1. (Twenty-first staff)
- 2. (Twenty-second staff)
- 1. (Twenty-third staff)
- 2. (Twenty-fourth staff)
- 1. (Twenty-fifth staff)
- 2. (Twenty-sixth staff)
- 1. (Twenty-seventh staff)
- 2. (Twenty-eighth staff)
- 1. (Twenty-ninth staff)
- 2. (Thirtieth staff)
- 1. (Thirty-first staff)
- 2. (Thirty-second staff)
- 1. (Thirty-third staff)
- 2. (Thirty-fourth staff)
- 1. (Thirty-fifth staff)
- 2. (Thirty-sixth staff)
- 1. (Thirty-seventh staff)
- 2. (Thirty-eighth staff)
- 1. (Thirty-ninth staff)
- 2. (Fortieth staff)
- 1. (Forty-first staff)
- 2. (Forty-second staff)
- 1. (Forty-third staff)
- 2. (Forty-fourth staff)
- 1. (Forty-fifth staff)
- 2. (Forty-sixth staff)
- 1. (Forty-seventh staff)
- 2. (Forty-eighth staff)
- 1. (Forty-ninth staff)
- 2. (Fiftieth staff)
- 1. (Fifty-first staff)
- 2. (Fifty-second staff)
- 1. (Fifty-third staff)
- 2. (Fifty-fourth staff)
- 1. (Fifty-fifth staff)
- 2. (Fifty-sixth staff)
- 1. (Fifty-seventh staff)
- 2. (Fifty-eighth staff)
- 1. (Fifty-ninth staff)
- 2. (Sixtieth staff)
- 1. (Sixty-first staff)
- 2. (Sixty-second staff)
- 1. (Sixty-third staff)
- 2. (Sixty-fourth staff)
- 1. (Sixty-fifth staff)
- 2. (Sixty-sixth staff)
- 1. (Sixty-seventh staff)
- 2. (Sixty-eighth staff)
- 1. (Sixty-ninth staff)
- 2. (Seventieth staff)
- 1. (Seventy-first staff)
- 2. (Seventy-second staff)
- 1. (Seventy-third staff)
- 2. (Seventy-fourth staff)
- 1. (Seventy-fifth staff)
- 2. (Seventy-sixth staff)
- 1. (Seventy-seventh staff)
- 2. (Seventy-eighth staff)
- 1. (Seventy-ninth staff)
- 2. (Eightieth staff)
- 1. (Eighty-first staff)
- 2. (Eighty-second staff)
- 1. (Eighty-third staff)
- 2. (Eighty-fourth staff)
- 1. (Eighty-fifth staff)
- 2. (Eighty-sixth staff)
- 1. (Eighty-seventh staff)
- 2. (Eighty-eighth staff)
- 1. (Eighty-ninth staff)
- 2. (Ninetieth staff)
- 1. (Ninety-first staff)
- 2. (Ninety-second staff)
- 1. (Ninety-third staff)
- 2. (Ninety-fourth staff)
- 1. (Ninety-fifth staff)
- 2. (Ninety-sixth staff)
- 1. (Ninety-seventh staff)
- 2. (Ninety-eighth staff)
- 1. (Ninety-ninth staff)
- 2. (One hundredth staff)

Handwritten musical score on page 7. The score is organized into systems, each with a part name on the left and a staff with musical notation. The parts include:

- Fl 1.** (Flute 1)
- Fl 2.** (Flute 2)
- Ob 1.** (Oboe 1)
- Ob 2.** (Oboe 2)
- Cl 1.** (Clarinet 1)
- Cl 2.** (Clarinet 2)
- Fag 1.** (Bassoon 1)
- Fag 2.** (Bassoon 2)
- C 1.** (Cello 1)
- C 2.** (Cello 2)
- Vi 1.** (Violin 1)
- Vi 2.** (Violin 2)
- Vi 3.** (Violin 3)
- Vi 4.** (Violin 4)
- Vi 5.** (Violin 5)
- Vi 6.** (Violin 6)
- Vi 7.** (Violin 7)
- Vi 8.** (Violin 8)
- Vi 9.** (Violin 9)
- Vi 10.** (Violin 10)
- Vi 11.** (Violin 11)
- Vi 12.** (Violin 12)
- Vi 13.** (Violin 13)
- Vi 14.** (Violin 14)
- Vi 15.** (Violin 15)
- Vi 16.** (Violin 16)
- Vi 17.** (Violin 17)
- Vi 18.** (Violin 18)
- Vi 19.** (Violin 19)
- Vi 20.** (Violin 20)
- Vi 21.** (Violin 21)
- Vi 22.** (Violin 22)
- Vi 23.** (Violin 23)
- Vi 24.** (Violin 24)
- Vi 25.** (Violin 25)
- Vi 26.** (Violin 26)
- Vi 27.** (Violin 27)
- Vi 28.** (Violin 28)
- Vi 29.** (Violin 29)
- Vi 30.** (Violin 30)
- Vi 31.** (Violin 31)
- Vi 32.** (Violin 32)
- Vi 33.** (Violin 33)
- Vi 34.** (Violin 34)
- Vi 35.** (Violin 35)
- Vi 36.** (Violin 36)
- Vi 37.** (Violin 37)
- Vi 38.** (Violin 38)
- Vi 39.** (Violin 39)
- Vi 40.** (Violin 40)
- Vi 41.** (Violin 41)
- Vi 42.** (Violin 42)
- Vi 43.** (Violin 43)
- Vi 44.** (Violin 44)
- Vi 45.** (Violin 45)
- Vi 46.** (Violin 46)
- Vi 47.** (Violin 47)
- Vi 48.** (Violin 48)
- Vi 49.** (Violin 49)
- Vi 50.** (Violin 50)
- Vi 51.** (Violin 51)
- Vi 52.** (Violin 52)
- Vi 53.** (Violin 53)
- Vi 54.** (Violin 54)
- Vi 55.** (Violin 55)
- Vi 56.** (Violin 56)
- Vi 57.** (Violin 57)
- Vi 58.** (Violin 58)
- Vi 59.** (Violin 59)
- Vi 60.** (Violin 60)
- Vi 61.** (Violin 61)
- Vi 62.** (Violin 62)
- Vi 63.** (Violin 63)
- Vi 64.** (Violin 64)
- Vi 65.** (Violin 65)
- Vi 66.** (Violin 66)
- Vi 67.** (Violin 67)
- Vi 68.** (Violin 68)
- Vi 69.** (Violin 69)
- Vi 70.** (Violin 70)
- Vi 71.** (Violin 71)
- Vi 72.** (Violin 72)
- Vi 73.** (Violin 73)
- Vi 74.** (Violin 74)
- Vi 75.** (Violin 75)
- Vi 76.** (Violin 76)
- Vi 77.** (Violin 77)
- Vi 78.** (Violin 78)
- Vi 79.** (Violin 79)
- Vi 80.** (Violin 80)
- Vi 81.** (Violin 81)
- Vi 82.** (Violin 82)
- Vi 83.** (Violin 83)
- Vi 84.** (Violin 84)
- Vi 85.** (Violin 85)
- Vi 86.** (Violin 86)
- Vi 87.** (Violin 87)
- Vi 88.** (Violin 88)
- Vi 89.** (Violin 89)
- Vi 90.** (Violin 90)
- Vi 91.** (Violin 91)
- Vi 92.** (Violin 92)
- Vi 93.** (Violin 93)
- Vi 94.** (Violin 94)
- Vi 95.** (Violin 95)
- Vi 96.** (Violin 96)
- Vi 97.** (Violin 97)
- Vi 98.** (Violin 98)
- Vi 99.** (Violin 99)
- Vi 100.** (Violin 100)

The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. There are also some handwritten annotations and corrections throughout the score.





IX. Inf. m.

Inf. m. Skizze zum 1. Teil

Text 142-163, 1. 127-2.

X

Handwritten musical score for various instruments. The notation includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trombone, and Tuba. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl 1.
= 2.3.
Clar 1.
= 2.3.
Fl 1.
in A
= 2.3.
Fag 1.
= 2.3.
Cl 1.2.
in F
= 3.4.
in F
Tr 1.
in F
= 2.3.
in F
Trombo.
in B
Tuba
Trombo.
in B
Tuba

Handwritten musical score for various instruments. The notation includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trombone, and Tuba. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "marc" is written above the staves.

marc
marc
marc
marc
marc

1
II
III
(
B

2 3 4 5 6 7

[illegible]

IX. Surface

to Cont.

Ord. outcrops 2000 Aclapier

Takto 114-112, 1.13-114


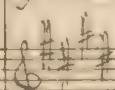
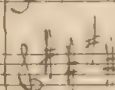
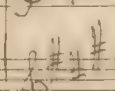


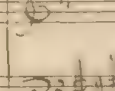
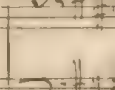
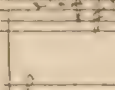
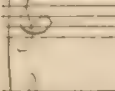
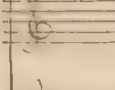

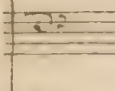


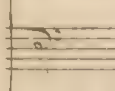

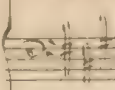

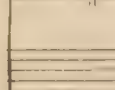
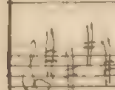



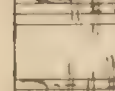
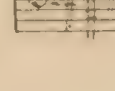

VI

Handwritten musical score on 24 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and notes. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.

Staff 1: Fl. 1. (Flute 1)
Staff 2: 2. Fl. (Flute 2)
Staff 3: Viol. 1. (Violin 1)
Staff 4: 2. Viol. (Violin 2)
Staff 5: Viol. 1. (Violin 1)
Staff 6: Viol. 2. (Violin 2)
Staff 7: Viol. 1. (Violin 1)
Staff 8: Viol. 2. (Violin 2)
Staff 9: Viol. 1. (Violin 1)
Staff 10: Viol. 2. (Violin 2)
Staff 11: Viol. 1. (Violin 1)
Staff 12: Viol. 2. (Violin 2)
Staff 13: Viol. 1. (Violin 1)
Staff 14: Viol. 2. (Violin 2)
Staff 15: Viol. 1. (Violin 1)
Staff 16: Viol. 2. (Violin 2)
Staff 17: Viol. 1. (Violin 1)
Staff 18: Viol. 2. (Violin 2)
Staff 19: Viol. 1. (Violin 1)
Staff 20: Viol. 2. (Violin 2)
Staff 21: Viol. 1. (Violin 1)
Staff 22: Viol. 2. (Violin 2)
Staff 23: Viol. 1. (Violin 1)
Staff 24: Viol. 2. (Violin 2)

Handwritten musical score on page 7. The score is written on ten staves. The first five staves are for woodwinds: Fl 1, Fl 2, Clar 1, Clar 2, and Bassoon 1. The next three staves are for strings: Violin 1, Violin 2, and Viola. The final two staves are for the Cello and Double Bass. The music is in G major (one sharp) and 2/4 time. The first system contains mostly rests. The second system begins with a melodic line in the Flute 1 part, which is then taken up by the other woodwinds and strings. The page number '7' is written at the bottom center.

Handwritten musical score on page 8. The score is written on ten staves, mirroring the instrumentation of page 7: Fl 1, Fl 2, Clar 1, Clar 2, Bassoon 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music continues from page 7. The first system contains mostly rests. The second system features a complex melodic passage in the Flute 1 part, which is then taken up by the other woodwinds and strings. The page number '8' is written at the bottom center.

Fl 1. 
 Fl 2. 
 Ob 1. 
 Ob 2. 
 Cl 1. 
 Cl 2. 
 Fag 1. 
 Fag 2. 
 Cor 1. 
 Cor 2. 
 Cor 3. 
 Cor 4. 
 Tr 1. 
 Tr 2. 
 Tr 3. 
 Tr 4. 
 Tuba 
 Euph 
 Trombo 
 Tuba 
 C. 
 B. 
 1. 
 2. 
 3. 
 C. 
 B. 

Handwritten musical score on page 13. The score is organized into systems of staves, each with a label on the left. The labels include:

- Fl 1.
- 2.3.
- Hoi 1.
- 2.3.
- Cl 1.
- in A
- 2.3.
- Fag 1.
- 2.3.
- C 1.2.
- in F
- 3.4.
- Tb ten
- in B
- Bass
- in F
- Fr 1.
- in F
- 2.3.
- in F
- Tymp
- Kamlo
- in A J
- B
- (BJ

The score is divided into two main sections by a double bar line. The first section contains the instrument parts listed above. The second section contains the following parts:

- I
- II
- III
- C
- B

The notation includes various musical symbols such as clefs, key signatures, and notes.

Fl. 1.

2.3.

Viol. 1.

2.3.

Cl. 1.

2.3.

Ag. 1.

2.3.

C. 1.2.

in F

3.4.

in F

Viol. Ten.

in B

Bass

1.

in F

2.3.

in F

Temp.

Viol. Solo.

in F

B

(B)

1

II

III

C

B

Fl. 1.

2.3.

Viol. 1.

2.3.

Cl. 1.

in A

2.3.

Ag. 1.

2.3.

C. 1.2.

in F

3.4.

in F

Viol. Ten.

in B

Bass

1.

in F

2.3.

in F

Temp.

Viol. Solo.

in F

B

(B)

1

II

III

C

B

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The score is organized into systems, with some staves containing handwritten notes and markings.

Instrument Labels and Markings:

- Fl. 1.** (Flute 1)
- 2. 3.** (Flute 2 and 3)
- Viol. 1.** (Violin 1)
- 2. 3.** (Violin 2 and 3)
- Vi. 1.** (Viola 1)
- 2. 3.** (Viola 2 and 3)
- Tag. 1.** (Trombone 1)
- 2. 3.** (Trombone 2 and 3)
- C. 1. 2.** (Clarinet 1 and 2)
- 3. 4.** (Clarinet 3 and 4)
- Thorn.** (Thorn)
- B.** (Bass)
- Bass**
- Tr. 1.** (Trumpet 1)
- 2. 3.** (Trumpet 2 and 3)
- Temp.** (Tempo)
- Tranco.** (Tranco)
- 11**
- 111**
- C**
- B**

Handwritten Notes and Markings:

- Dis C** (written above a staff)
- coe I mo** (written below a staff)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, notes, and rests, indicating a complex musical composition.

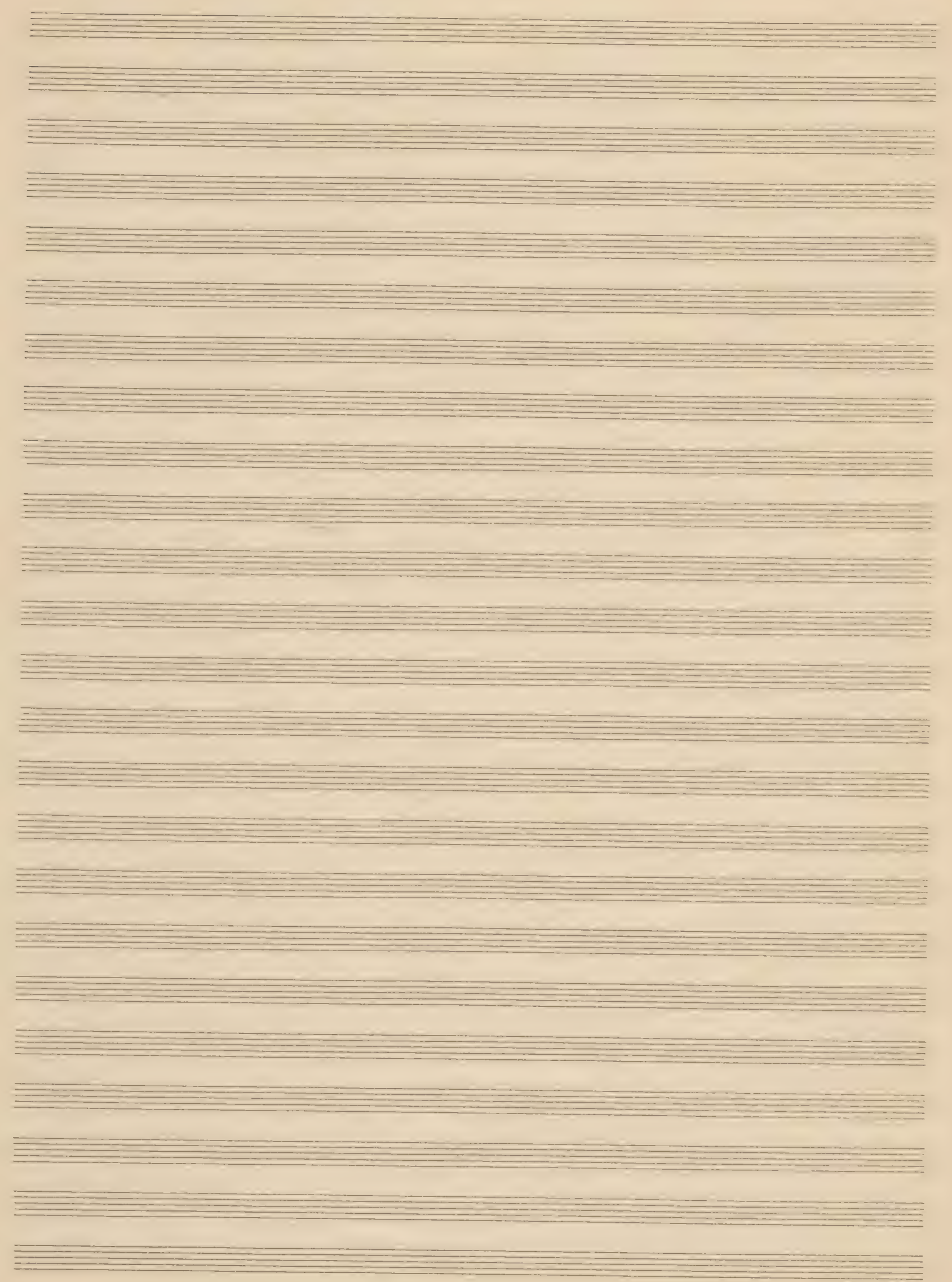
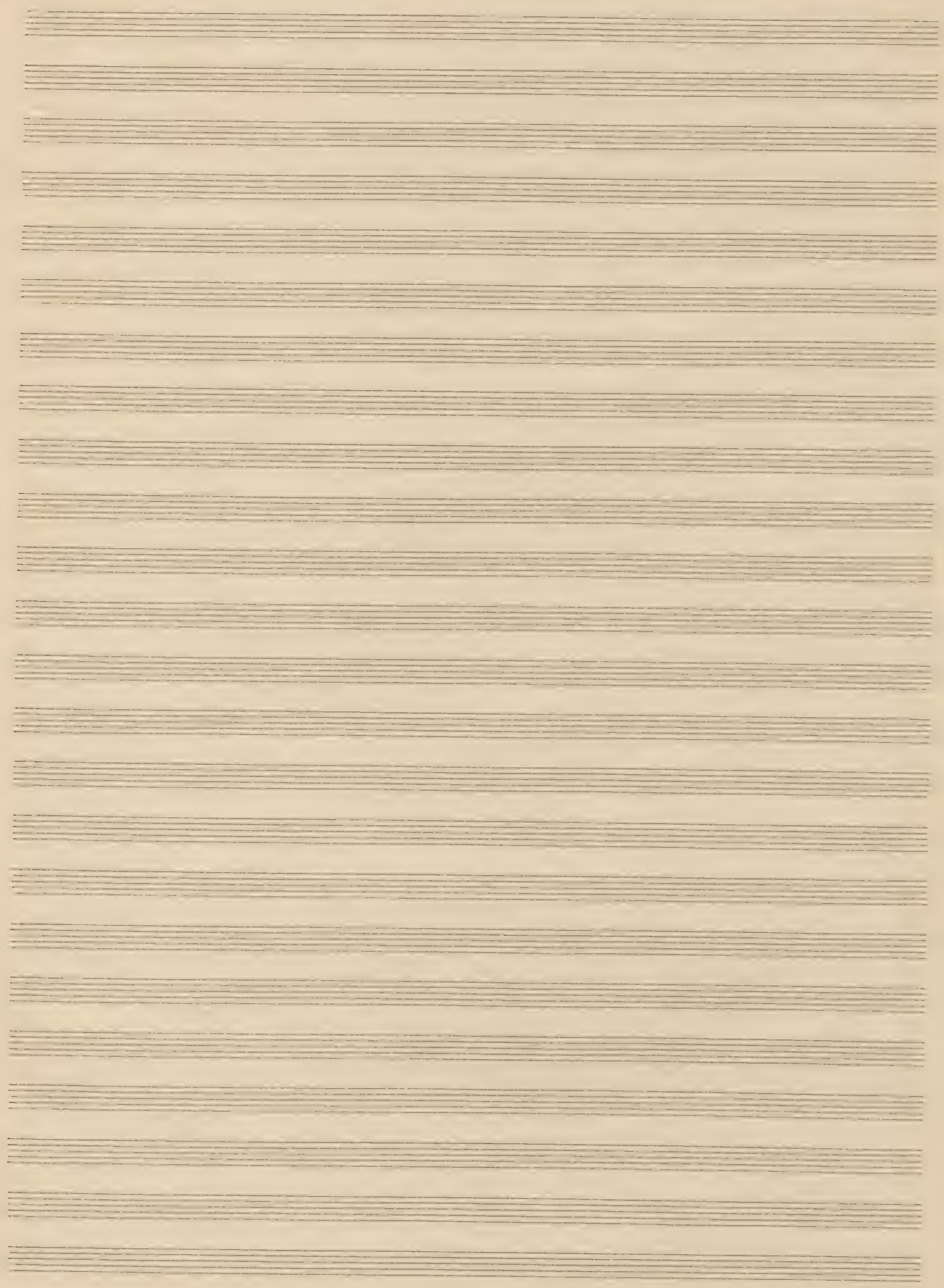
(IX). Vinfone

4. 1. 4.

Indigotin-Flavon zum Abzug

Text 227-228, 1. 4. 4.

11



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble and bass staff. The word "Clar" is written on the left, and "gros" and "claro" are written below the first staff.

Handwritten musical notation for the third system, including a treble and bass staff. The word "Fag" is written on the left, and "2. oboe" is written below the first staff.

IX, Inf. in

Proctor and Co. 4-12-20

Text 225-232, 4-11-20

X

Handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two main systems, with the second system starting on a new page. The instruments listed include:

- Violin 1 (Viol. 1.)
- Violin 2 (Viol. 2.)
- Violoncello 1 (Viol. 1.)
- Violoncello 2 (Viol. 2.)
- Double Bass (Bass)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Trumpet 1 (Tr. 1.)
- Trumpet 2 (Tr. 2.)
- Trumpet 3 (Tr. 3.)
- Trumpet 4 (Tr. 4.)
- Trumpet 5 (Tr. 5.)
- Trumpet 6 (Tr. 6.)
- Trumpet 7 (Tr. 7.)
- Trumpet 8 (Tr. 8.)
- Trumpet 9 (Tr. 9.)
- Trumpet 10 (Tr. 10.)
- Trumpet 11 (Tr. 11.)
- Trumpet 12 (Tr. 12.)
- Trumpet 13 (Tr. 13.)
- Trumpet 14 (Tr. 14.)
- Trumpet 15 (Tr. 15.)
- Trumpet 16 (Tr. 16.)
- Trumpet 17 (Tr. 17.)
- Trumpet 18 (Tr. 18.)
- Trumpet 19 (Tr. 19.)
- Trumpet 20 (Tr. 20.)
- Trumpet 21 (Tr. 21.)
- Trumpet 22 (Tr. 22.)
- Trumpet 23 (Tr. 23.)
- Trumpet 24 (Tr. 24.)
- Trumpet 25 (Tr. 25.)
- Trumpet 26 (Tr. 26.)
- Trumpet 27 (Tr. 27.)
- Trumpet 28 (Tr. 28.)
- Trumpet 29 (Tr. 29.)
- Trumpet 30 (Tr. 30.)
- Trumpet 31 (Tr. 31.)
- Trumpet 32 (Tr. 32.)
- Trumpet 33 (Tr. 33.)
- Trumpet 34 (Tr. 34.)
- Trumpet 35 (Tr. 35.)
- Trumpet 36 (Tr. 36.)
- Trumpet 37 (Tr. 37.)
- Trumpet 38 (Tr. 38.)
- Trumpet 39 (Tr. 39.)
- Trumpet 40 (Tr. 40.)
- Trumpet 41 (Tr. 41.)
- Trumpet 42 (Tr. 42.)
- Trumpet 43 (Tr. 43.)
- Trumpet 44 (Tr. 44.)
- Trumpet 45 (Tr. 45.)
- Trumpet 46 (Tr. 46.)
- Trumpet 47 (Tr. 47.)
- Trumpet 48 (Tr. 48.)
- Trumpet 49 (Tr. 49.)
- Trumpet 50 (Tr. 50.)
- Trumpet 51 (Tr. 51.)
- Trumpet 52 (Tr. 52.)
- Trumpet 53 (Tr. 53.)
- Trumpet 54 (Tr. 54.)
- Trumpet 55 (Tr. 55.)
- Trumpet 56 (Tr. 56.)
- Trumpet 57 (Tr. 57.)
- Trumpet 58 (Tr. 58.)
- Trumpet 59 (Tr. 59.)
- Trumpet 60 (Tr. 60.)
- Trumpet 61 (Tr. 61.)
- Trumpet 62 (Tr. 62.)
- Trumpet 63 (Tr. 63.)
- Trumpet 64 (Tr. 64.)
- Trumpet 65 (Tr. 65.)
- Trumpet 66 (Tr. 66.)
- Trumpet 67 (Tr. 67.)
- Trumpet 68 (Tr. 68.)
- Trumpet 69 (Tr. 69.)
- Trumpet 70 (Tr. 70.)
- Trumpet 71 (Tr. 71.)
- Trumpet 72 (Tr. 72.)
- Trumpet 73 (Tr. 73.)
- Trumpet 74 (Tr. 74.)
- Trumpet 75 (Tr. 75.)
- Trumpet 76 (Tr. 76.)
- Trumpet 77 (Tr. 77.)
- Trumpet 78 (Tr. 78.)
- Trumpet 79 (Tr. 79.)
- Trumpet 80 (Tr. 80.)
- Trumpet 81 (Tr. 81.)
- Trumpet 82 (Tr. 82.)
- Trumpet 83 (Tr. 83.)
- Trumpet 84 (Tr. 84.)
- Trumpet 85 (Tr. 85.)
- Trumpet 86 (Tr. 86.)
- Trumpet 87 (Tr. 87.)
- Trumpet 88 (Tr. 88.)
- Trumpet 89 (Tr. 89.)
- Trumpet 90 (Tr. 90.)
- Trumpet 91 (Tr. 91.)
- Trumpet 92 (Tr. 92.)
- Trumpet 93 (Tr. 93.)
- Trumpet 94 (Tr. 94.)
- Trumpet 95 (Tr. 95.)
- Trumpet 96 (Tr. 96.)
- Trumpet 97 (Tr. 97.)
- Trumpet 98 (Tr. 98.)
- Trumpet 99 (Tr. 99.)
- Trumpet 100 (Tr. 100.)

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures, along with detailed musical notation for melody and harmony. The manuscript is on aged, yellowed paper.

Handwritten musical score for a symphony, featuring various instruments and parts. The notation includes staves with notes, rests, and dynamic markings. The instruments listed are:

- Violin 1 (Vcl 1.)
- Violin 2 (Vcl 2.)
- Viola (Vcl 1.)
- Viola (Vcl 2.)
- Cello (Cello 1.)
- Double Bass (Cello 2.)
- Trumpet (Tromp.)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Drum (Tr.)
- Timpani (Timp.)
- String Quartet (Str. 1., Str. 2., Str. 3., Str. 4.)

The score is written on multiple staves, with some parts marked with "1.", "2.", "3.", "4." indicating different measures or sections. The notation is in a historical style, likely from the 19th century.

Fl 1.
 Fl 2.
 Oboi 1.
 Oboi 2.
 Cl 1.
 in Cl
 Bassoon 1.
 Bassoon 2.
 Horn 1.
 in F
 Horn 2.
 in F
 Trombone 1.
 in B
 Bass
 in F
 Tr 1.
 in F
 Tr 2.
 in F
 Symp
 Cymbo
 in C
 B
 BT

I
 II
 III
 C
 B
 p. 22

Kompositionen - mit Orchesterskizzen

zum I. Satz der IX. Sinfonie

Früher Tragen von August 1884 bis (Später) zum
Angriff 1891

Takt- und Seitenzahlen
nach der von Löwe bearbeiteten
grossen Partitur angegeben.

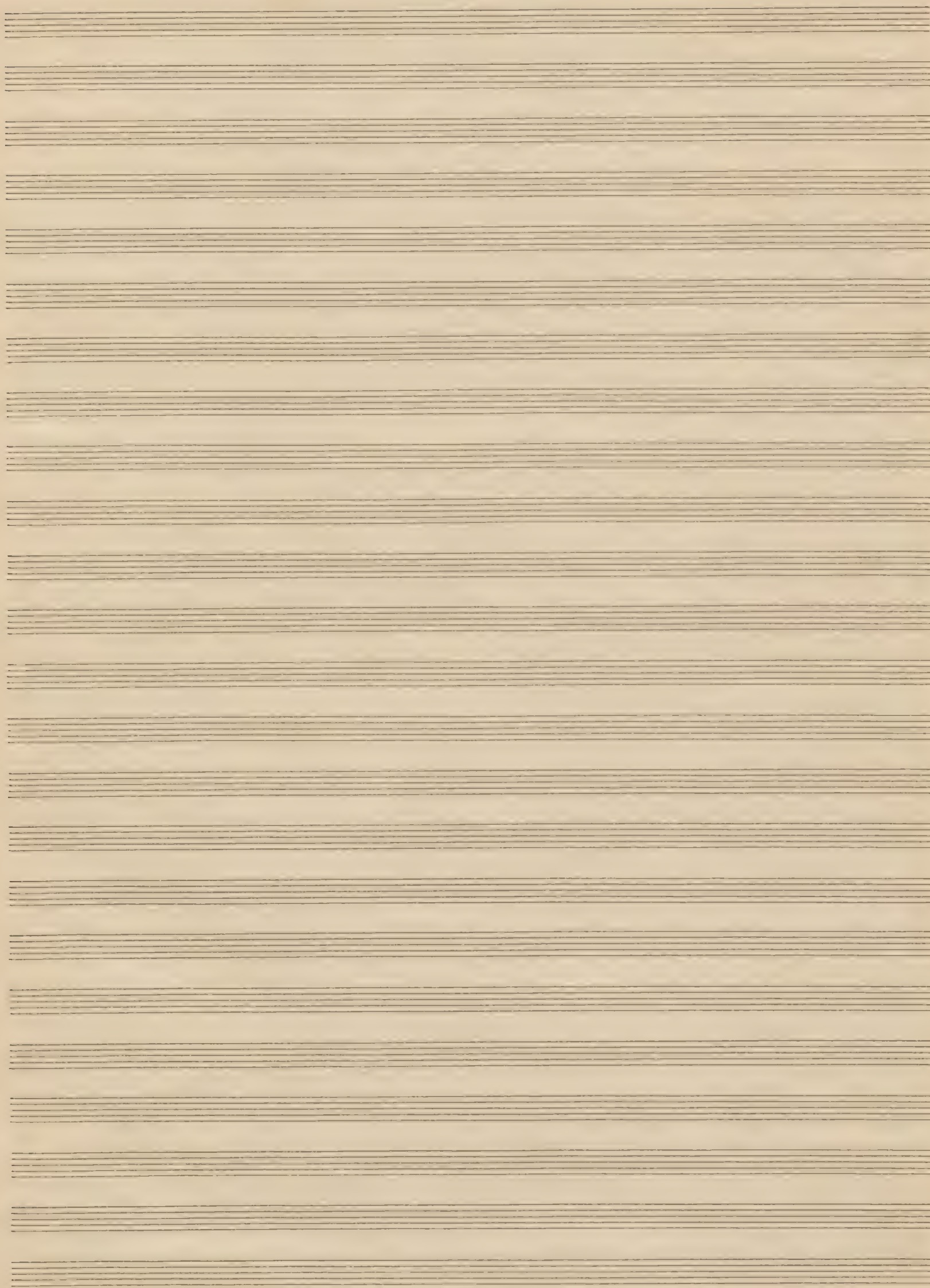
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of age, including discoloration and faint markings.

The score is organized into several systems, each consisting of multiple staves. The notation is handwritten and includes various musical symbols such as clefs, notes, and rests. Some of the visible text includes "12", "11", "10", "9", "8", "7", "6", "5", "4", "3", "2", "1", and "0". There are also some faint markings that appear to be "12", "11", "10", "9", "8", "7", "6", "5", "4", "3", "2", "1", and "0".



Blank musical staff with five lines.

Blank musical staff with five lines.



Yours truly, Henry Ford
Henry Ford
Ford

13/34

Wolf

